

Vidyasagar University

Curriculum for B.A. Honours in Sanskrit [Choice Based Credit System]

Semester-II

Sl. No.	Name of the Subject	Nature	Code	Teaching Scheme in hour per week			Credit
				L	T	P	
CC3	Critical Survey of Sanskrit Literature	Core Course-3		5	1	0	6
CC4	Self Management in the Gīta	Core Course-4		5	1	0	6
GE-2	TBD	GE					4/5
							2/1
AECC-2	Environmental Studies	AECC					4
Total Credits = 22							

L=Lecture, T=Tutorial, P=Practical. AECC- Ability Enhancement Compulsory Course.

CC = Core Course, TBD = To be decided,

Interdisciplinary/Generic Elective (GE) from other Department. Each paper will be of 6 credits.

Semester-II

List of Core Courses and Electives

Core Courses (CC)

CC-3: Critical Survey of Sanskrit Literature

CC-4: Self Management in the Gītā

Generic Electives (GE)

[Interdisciplinary for other Department]

GE-2: Indian Culture and Social Issues

Or

GE-2: Sanskrit and other Modern Indian Languages

Or

GE-2: Indian Epigraphy & Paleography

CC-3: Critical Survey of Sanskrit Literature

Credits 06

CC3T: Critical Survey of Sanskrit Literature

Course Content:

Section 'A'	Vedic Literature
Section 'B'	Rāmāyaṇa
Section 'C'	Mahābhārata
Section 'D'	Purāṇas
Section 'E'	General Introduction to Vyākaraṇa, Darśana and Sāhitvaśāstra

Unit-Wise Division:

Section 'A'
Vedic Literature

Unit: I	<i>Samhitā (Ṛk, Yajuh, Sāma, Atharva) time, subject-matter, religion & Philosophy, social life</i>
Unit: II	<i>Brāhmaṇa, Āraṇyaka, Upaniṣad, Vedāṅga (Brief Introduction)</i>

Section 'B'
Rāmāyaṇa

Unit: I	<i>Rāmāyaṇa-time, subject-matter, Rāmāyaṇa as an Ādikāvya.</i>
Unit: II	<i>Rāmāyaṇa as a Source Text and its Cultural Importance.</i>

Section 'C'
Mahābhārata

Unit: I *Mahābhārata* and its Time, Development, and subject matter

Unit:II *Mahābhārata* : Encyclopaedic nature, as a Source, Text, Cultural Importance.

Section 'D'

Purāṇas

Unit: I Purāṇas : Subject matter, Characteristics

Unit: II Purāṇas : Social, Cultural and Historical Importance

Section 'E'

General Introduction to Vyākaraṇa, Darśana and Sāhityaśāstra

Unit-I General Introduction to Vyākaraṇa- Brief History of Vyākaraṇaśāstra

Unit-II General Introduction to Darśana-Major schools of Indian Philosophy Cārvāka, Bauddha, Jaina, Sāṅkhya-yoga, Nyāya-Vaiśeṣika, Pūrvamīmāṃsā and Uttara mīmāṃsā.

Unit-III General Introduction to Poetics- Six major Schools of Indian Poetics-Rasa, Alamkāra, Rīti, Dhvani, Vakrokti and Aucitya.

[D] Suggested Books/Readings:

1. बलदेव उपाध्याय, संस्कृत साहित्य का इतिहास, शारदा निकेतन, वाराणसी,
2. बलदेव उपाध्याय, वैदिक साहित्य और संस्कृति, वाराणसी
3. प्रीतिप्रभा गोयल, संस्कृत साहित्य का इतिहास, राजस्थानी ग्रन्थागार, जोधपुर.
4. उमाशंकर शर्मा ऋषि, संस्कृत साहित्य का इतिहास, चौखम्बा भारती अकादमी, वाराणसी.
5. राधावल्लभ त्रिपाठी, संस्कृत साहित्य का अभिनव इतिहास, विश्वविद्यालय प्रकाशन, वाराणसी
6. A.B. Keith, *History of Sanskrit Literature*, also Hindi translation, MLBD, Delhi.
(हिन्दी अनुवाद, मंगलदेव शास्त्री, मोतीलाल बनारसीदास, दिल्ली).
7. M. Krishnamachariar, *History of Classical Sanskrit Literature*, MLBD, Delhi.
8. Gaurinath Shastri, *A Concise History of Sanskrit Literature*, MLBD, Delhi.
9. Maurice Winternitz, *Indian Literature* (Vol. I-III), also Hindi Translation, MLBD, Delhi.

CC4T: Self Management in the Gītā

Course Content:

Section 'A'	Gītā: Cognitive and emotive apparatus
Section 'B'	Gītā: Controlling the mind
Section 'C'	Gītā: Self management through devotion

Unit-Wise Division:

Section 'A'

Gītā: Cognitive and emotive apparatus

Hierarchy of *indriya*, *manas*, *buddhi* and *ātman*
III.42; XV. 7

Role of the *ātman* –XV.7; XV.9

Unit: I

Mind as a product of *prakṛti* VII.4

Properties of three *guṇas* and their impact on the
mind – XIII. 5-6; XIV.5-8, 11-13; XIV.17

Section 'B'

Gītā: Controlling the mind

Confusion and conflict

Nature of conflict I.1; IV.16; I.45; II.6

Unit: I

Causal factors – Ignorance – II.41; *Indriya* – II.60,
Mind – II.67; *Rajoguna* – III.36-39; XVI.21;
Weakness of mind- II.3; IV.5

Unit: II

Means of controlling the mind

Meditation—difficulties --VI.34-35; procedure
VI.11-14

Balanced life- III.8; VI.16-17

Diet control- XVII. 8-10

Physical and mental discipline – XVII. 14-19, VI.
36.

Means of conflict resolution

Importance of knowledge – II. 52 ; IV.38-39;
IV.42

Clarity of *buddhi* – XVIII.30-32

Process of decision making – XVIII.63

Unit: III

Control over senses – II.59, 64

Surrender of *kartṛbhāva* –XVIII .13-16; V.8-9

Desirelessness- II.48; II.55

Putting others before self – III.25

Section 'C'

Gītā: Self management through devotion

Surrender of ego – II.7 ; IX.27; VIII.7; XI.55 ;
II.47

Unit: I

Abandoning frivolous debates – VII.21, IV.11;
IX.26

Acquisition of moral qualities - XII.11; XII.13-19

Recommended Books/Readings:

1. श्रीमद्भगवद्गीता — मधुसूदनसरस्वतीकृत गूढार्थदीपिका संस्कृतटीका तथा प्रतिभाभाष्य (हिन्दी) सहित,
2. श्रीमद्भगवद्गीता, व्याख्याकार — मदनमोहन अग्रवाल, चौखम्बा संस्कृत प्रतिष्ठान, वाराणसी, 1994.
3. श्रीमद्भगवद्गीता — एस० राधाकृष्णन् कृत व्याख्या का हिन्दी अनुवाद, राजपाल गण्ड मन्स, दिल्ली, 1969.

4. श्रीमद्भगवद्गीतारहस्य और कर्मयोगशास्त्र — बालगङ्गाधर तिलक, अपोलो प्रकाशन, दिल्ली, 2008.
5. Śrīmadbhagavadgītā - English commentary by Jayadayal Goyandka, Tattvavivecinī Gītā Press, Gorakhpur, 1997.
6. Śrīmadbhagavadgītārahasya - The Hindu Philosophy of Life, Ethics and or Karmayogaśāstra Religion, Original Sanskrit Stanzas with English Translation, Bal Gangadhar Tilak & Balchandra Sitaram Sukthankar, J.S.Tilak & S.S.Tilak, 1965.
7. Śrīmadbhagavadgītā - A Guide to Daily Living, English translation and notes by Pushpa Anand, Arpana Publications, 2000.
8. Śrīmadbhagavadgītā - The Scripture of Mankind, text in Devanagari with transliteration in English and notes by Swami Tapasyananda, Sri Ramakrishna Math, 1984.
9. Chinmayananda - The Art of Man Making (114 short talks on the Bhagavadgītā), Central Chinmaya Mission Trust, Bombay, 1991.
10. Panchamukhi, V.R.- Managing One-Self (Śrīmadbhagavadgītā : Theory and Practice), R.S. Panchamukhi Indological Research Centre, New Delhi & Amar Grantha Publications, Delhi, 2001.
11. Sri Aurobindo - Essays on the Gītā, Sri Aurobindo Ashram,
a. Pondicherry, 1987.
12. Srinivasan, N.K. - Essence of Śrīmadbhagavadgītā : Health & Fitness (commentary on selected verses), Pustak Mahal, Delhi, 2006.

GE-2: Indian Culture and Social Issues

Credits 06

GE2T: Indian Culture and Social Issues

Course Content:

Section 'A' Culture in a multi-cultural society

Section 'B' Cultural roots of India

Unit-Wise Division:

Section 'A'	
Understanding Culture	
Unit: I	<ol style="list-style-type: none">1. What is culture? Culture and Civilization2. What is 'Indian' culture?3. Culture in a multi-cultural society
Unit: II	<ol style="list-style-type: none">1. Vedic sabhyata2. Sindhu sabhyata3. Sanskrit in Indo-Islamic tradition – (Proceedings of the Sagar University seminar on 'Islām kā Sanskrit paramparā ko yogadāna')
Unit: III	<ol style="list-style-type: none">1. Pandavani,2. Versions of the Rāma legend in Sanskrit literature – Vālmīki's Rāmāyaṇa, Bhāsa's Pratimā nāṭakam, Bhavabhūti's Uttarāma caritam, Raghuvamśam of Kalidasa, Somadeva's Kathāsaritsāgara, Rāmāyaṇa maṅjari of Rājaśekhara etc.3. Ṛitusamhāra in folk music4. Sanskrit themes in traditional dance forms in Kerala5. Yakṣagan6. Gītagovinda and Odissi7. Major agricultural and seasonal festivals of India and the Indian calendar – Bihu, Holi, Pongal, Makar Saṁkrāntī, Lohari, Onam, Baisakhi, Śrāvaṇī Pūrṇimā

Section 'B'

Social Issues

	Law and change – Dharma as an ever evolving phenomenon <i>Manusmṛti</i> , Chapter 2, verses 6 and 12 with the commentary of Medhātithi :
Unit: I	Lingat, Robert : <i>Classical Law of India</i> , Chapter 1, pp 3-7; tradition – pp 9-14 ; good customs – 14-17. Mathur, A.D. : <i>Medieval Hindu Law</i> , Chapter I, pp 1-8
Unit: II	Caste – Voices of challenge Traditional <i>varṇa</i> hierarchy <i>Vajrasūcī</i> by Aśvaghoṣa Identity of women 6 hrs. Draupadī's question– Mahābhārata, <i>Sabhā Parva</i> -- <i>Dyūta Parva</i> (sanskritdocuments.org) Chapter 66 - Duryodhana asks Draupadī to be brought to the court 1; Vidura's protest 2, 4 ; Chapter 67 – Duryodhana asks Pratikāmī to fetch Draupadī 2; Draupadī's refusal and question 5-10, 16 ; Yudhiṣṭhira's response 39-41 ; Bhīṣma's response 47-49 ; Draupadī's Rejoinder 50-52 ; Vikarṇa's statement, chapter 68, verses 12-17 Karṇa to Vikarṇa – 27-31, 35. Struggle to secure women's right to property 8 hrs. <i>Yājñavalkya Smṛti</i> , <i>Vyavahārādhyāya</i> : Verse 135 with Vijñāneśvara's commentary (section on <i>patnī</i>)
Unit: III	
Unit IV	

[D] Recommended Books/Readings:

1. उपाध्याय बलदेव, वैदिक साहित्य और संस्कृति
2. मध्यप्रदेश हिन्दी अकादमी, प्राचीन भारतीय सामाजिक एवं आर्थिक संस्थायें भोपाल, 1976
3. पाण्डेय राजबली, हिन्दू संस्कार, चौखम्बा विद्या भवन
4. ज्ञानी शिवदत्त, भारतीय संस्कृति,
5. बाशम ए. ल. अद्भुत भारत
6. Basham A.L. . Wonder that was India
7. Bharadwaj, Ramesh: *Vajrasūcī of Aśvaghoṣa (Varṇa-Jāti through the Ages)*. Vidyanidhi, Delhi
8. Gharpure, J.R., *Teaching of Dharmaśāstra*, Lucknow University, 1956, pp. 1-25.
9. Lingat Robert, *Classical Hindu Law*,
10. Majumdar R.C., *History and Culture of the Indian People*, Volume I (Vedic Age), Bhartiya Vidya Bhawan, Mumbai,
11. Mathur A.D., *Medieval Hindu Law*, Oxford University Press, New Delhi 2006

12. Sharma Braj Narain, Social Life in Northern India, New Delhi, 1966
13. Sharma Brijendra Nath, Social and Cultural History of Northern India, New Delhi, 1972
14. Sharma, S.L., Smṛtis, A Philosophical Study, Eastern Book Linkers, Delhi, 2013, pp. 62-74.
15. *Pandey Raj Bali: Hindu Sanskara, (English) Delhi, 2nd Revised Edition 1969, Reprinted 1991*
16. Prabhu, P.H., Hindu Social Organisation, Popular Prakashan, Mumbai, 1998, pp. 257-283.
17. Rama Krishna Mission, The Cultural Heritage of India, Calcutta
18. Yadav B.N. S., Society and Culture in Northern India, Allahabad, 1973
19. Basham A.L. . Wonder that was India
20. Gharpure, J.R., Teaching of Dharmasastra, Lucknow University, 1956, pp. 1-25.
21. Lingat Robert, Classical Hindu Law,
22. Majumdar R.C., History and Culture of the Indian People, Volume 1(Vedic Age). Bhartiya Vidya Bhawan, Mumbai,
23. Mathur A.D., Medieval Hindu Law, Oxford University Press, New Delhi 2006
24. Sharma Braj Narain, Social Life in Northern India, New Delhi, 1966
25. Sharma Brijendra Nath, Social and Cultural History of Northern India, New Delhi, 1972
26. Sharma, S.L., Smṛtis, A Philosophical Study, Eastern Book Linkers, Delhi, 2013, pp. 62-74.
27. *Pandey Raj Bali: Hindu Sanskara, (English) Delhi, 2nd Revised Edition 1969, Reprinted 1991*
28. Prabhu, P.H., Hindu Social Organisation, Popular Prakashan, Mumbai, 1998, pp. 257-283.
29. Rama Krishna Mission, The Cultural Heritage of India, Calcutta
30. Yadav B.N. S., Society and Culture in Northern India, Allahabad, 1973

Or

GE-2: Sanskrit and other Modern Indian Languages

Credits 06

GE2T: Sanskrit and other Modern Indian Languages

Course Content:

Section 'A' Indo-Aryan Languages

Section 'B' Philology

Section 'C' Literature

Unit-Wise Division:

Section 'A'

Indo-Aryan Languages

Unit: I Stages of Indo-Aryan - Old Indo-Aryan, Middle Indo-Aryan Stages of development in the present day

Section 'B'

Philology

Unit: I Phonetics of Sanskrit and other Modern Indian Languages

Unit: II Morphology of Sanskrit and other Modern Indian Languages

Unit: III Syntax of Sanskrit and other Modern Indian Languages

Section 'C'

Literature

Unit: I Sanskrit as a source of Modern Indian Literature

Unit: II Vernacular Languages as a source of enrichment of Sanskrit

[D] Recommended Books/Readings:

1. Beames, John, A Comparative Grammar of the Modern Aryan Languages of India, Munshiram Manoharlal, Delhi, 1970.
2. Cardona, Geoge and Jain Dhanesh (Ed.), The Indo-Aryan Languages, Routledge Language Family Series, London, 2003.
3. Chatterji, Suniti Kumar, Indo-Aryan and Hindi, Gujarat Vernacular Society, Ahemdabad, 1942.
4. Chatterji, Suniti Kumar, Origin and Development of the Bangali Language, Calcutta University Press Calcutta, 1926.

5. Turner, R.L., Indo-Aryan Linguistics. Diksha Publication, Delhi, 1985.
6. Coldwell, Robert, A comparative Grammar of Dravidian or South Indian Family of Languages, (3rd revised edn.) Munshiram Manoharlal, Delhi, 1970
7. नगेन्द्र, भारतीय साहित्य, प्रभात प्रकाशन, दिल्ली, 1987

Or

GE-2: Indian Epigraphy & Paleography

Credits 06

GE-2: Indian Epigraphy & Paleography

Course Contents:

Section 'A'

Study of selected Inscriptions

Section 'B'

Indian Palaeography

Section 'C'

Brahmi script and history of the study of Indian Epigraphy

Section 'A'

Study of selected Inscriptions

Unit: I:

1. Aśokan edicts & moral values:

a) Samāja b) Suśrūsā c) Āikitsā d) Stryadhyakṣamahāmātrā

2. Dhamma - according to Aśoka

3. Aśokan edicts administrative Officers

a) rajjuka b) Yukta c) dharma- mahāmātra

4. Welfare state: repair of dam, mati-saśiva, karma-saśiva in Junagadh Inscription of Rudradāman

Unit: II

1. Eran Pillar Inscription:

Status of Samudragupta

2. Meharauli Iron Pillar Inscription of Āandra:

- Reaction of sub-ordinate rulers after the death of Samudragupta
- Mighty Āndragupta (II)

3. Influence of the Āāhmāna ruler, Vīsaladeva as depicted in the Delhi-Topra Pillar Inscription

Section 'B'
Indian Palaeography

Unit: I

1. Antiquity of writing in India

- a) Observations from foreign scholars
- b) Literary evidences
- c) Observations made by Indian Epigraphists.

2. Importance of the study of Inscriptions.

- a) Geographical description b) Historical evidences c) Society d) Religion
- e) Literature f) Economic Conditions g) Administration

Unit: II

1. Types of Inscriptions:

- a) Praśasti b) Religious c) Donations d) Grants

2. Writing material:

- a) Rocks b) Pillars c) Metal Plates d) Statues e) Pen, Brush, Chisel, Stylus, Paint/Colour

Section 'C'
Brāhmī script and history of study of Indian Epigraphy

Unit: I

1. Origin of the Brāhmī Script

- a) Foreign Origin b) Indian Origin
 - a.1. Greek origin a.2. Phoenician origin
 - b.1. Theory of South Indian Origin b.2. Theory of Aryan Origin.

2. Development of the script upto 700 A.D.

3. Varieties of the Brāhmī script.

Unit: I

1. History of reading of Indian Inscriptions.

2. Contribution of Epigraphists: G.H. Ojha, Fleet, Prinsep, D.C. Sircar, Cunningham, Buhler.

3. System of dating and use of eras: Vikram Era, Śaka Era, Gupta Era, Harśa Era.

Unit: II **Ethics:** Karma & Punarjanma theory, Liberation

Recommended Readings:

1. Bhandarkar, D.R., Aśoka (Hindi)
2. Buhler, G, On the origin of the Indian alphabet & numerals.
3. Dani, A. H, Indian Paleography
4. Ojha, G. H, Bhāratīya Prācīna Lipimāla (Hindi)
5. Pandey, R.B, Aśoka ke Abhilekha (Hindi), Bhāratīya Purālīpi (Hindi)
6. Rana, S.S., Bhāratīya Abhilekha
7. Sircar, D.C., Indian Epigraphy
8. K.D. Bajpeyi (trans.), Indian Epigraphy, - Bhāratīya Purālīpi)
9. Select Inscriptions (Part - I)
10. Upadhyay, V., Prācīna Bhāratīya Abhilekha (Hindi)
11. Thapar, Romila, Asoka tathā Maurya Sāmrajya Ka Patana (Hindi)

Vidyasagar University

Curriculum for B.A (Honours) in Sanskrit [Choice Based Credit System]

Semester-III

Course	Course Code	Name of the Subjects	Course Type/ Nature	Teaching Scheme in hour per week			Credit	Marks
				L	T	P		
CC-5		C5T: Classical Sanskrit Literature (Drama)	Core Course - 5	5	1	0	6	75
CC-6		C6T: Poetics and literary criticism	Core Course - 6	5	1	0	6	75
CC-7		C7T: Indian Social Institutions and Polity	Core Course - 7	5	1	0	6	75
GE-3		TBD	Generic Elective -3				6	75
SEC-1		SEC1T: Acting and Script Writing Or SEC1T: Reading skills in Brāhmī Scripts	Skill Enhancement Course-1	1	1	0	2	50
Semester Total							26	350

L=Lecture, T= Tutorial, P=Practical, CC = Core Course, GE= Generic Elective, SEC = Skill Enhancement Course, TBD = to be decided

Generic Elective (GE)(Interdisciplinary) from other Department.

Modalities of selection of Generic Electives (GE): A student shall have to choose **04** Generic Elective (GE1 to GE4) strictly from **02** subjects / disciplines of choice taking exactly **02** courses from each subjects of disciplines. Such a student shall have to study the curriculum of Generic Elective (GE) of a subject or discipline specified for the relevant semester.

List of the Core Course (CC) and Electives

Core Course (CC)

CC-5: Classical Sanskrit Literature (Drama)

CC-6: Poetics and literary criticism

CC-7: Indian Social Institutions and Polity

Skill Enhancement Course(SEC)

SEC-1: Acting and Script Writing

Or

SEC-1: Reading skills in Brāhmī Scripts

Generic Electives (GE)

GE-3: Indian Aesthetics

Or

GE-3: Fundamentals of Indian Philosophy

Or

GE-3: Ancient Indian Polity

Semester-III

Core Courses (CC)

CC-5: Classical Sanskrit Literature (Drama)

Credits 06

C5T: Classical Sanskrit Literature (Drama)

Course Contents:

Section A: Svapnavāsavadattam– Bhāsa Act I & VI

Section B: Abhijñānaśākuntalam– Kālidāsa I & IV

Section C: Mudrārāṅgasam - Viśākhadatta I, II & III

Section D: Critical survey of Sanskrit Drama

Section A

Svapnavāsavadattam– Bhāsa Act I & VI

Unit: I

Svapnavāsavadattam: Act I & VI Story, Meaning/Translation and Explanation.

Unit: II

Svapnavāsavadattam: Unique features of Bhāsa's style, Characterization, Importance of 1st and 6th Act, Society, Norms of Marriage, Story of 'regains'. आसोहासः

Section B

Abhijñānaśākuntalam– Kālidāsa I & IV

Unit: I

Abhijñānaśākuntalam : Act I- (a) Introduction, Author, Explanation of terms like nāndī, prastāvanā, sūtradhāra, naṭī, viṣkambhaka, vidūṣaka, kañcukī, (b) Text Reading (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of Action. Personification of nature, Language of Kālidāsa, dhvani in Upamā Kālidāsa, Purpose and design behind Abhijñānaśākuntalam and other problems related to texts, popular saying about Kālidāsa & Śākuntalam .

Unit: II

Abhijñānaśākuntalam Act IV- Text Reading (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of Action.

Section C

Mudrārākṣasam - I, II & Viśakhadatta III

Unit: I

Mudrārākṣasam: Act I – (a) Introduction, Author, Purpose and design behind Mudrārākṣasa. (b) Text Reading prescribed verses for translation and explanation- 1, 2, 3, 5, 6, 7, 8, 9, 10, 11, 14, 16, 18, 19, 21, 22, 24, 26, 27. (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of Action.

Unit: II

Mudrārākṣasam: Act II - prescribed verses for translation and explanation- 1, 3, 4, 5, 7, 8, 9, 10, 13, 15, 16, 17, 18, 19, 22, and 23, Text Reading (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of Action.

Unit: III

Mudrārākṣasam: Act III - prescribed verses for translation and explanation- 1, 3, 4, 6, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 29, 31 and 33. Text Reading (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of Action.)

Section D

Critical survey of Sanskrit Drama

Unit-I: Sanskrit Drama: Origin and Development, Nature of Nātaka,

Unit-II: Some important dramatists and dramas: Bhāsa, Kālidāsa, Śūdraka, Viśākhadatta, Śrī Harṣa, Bhavabhūti, Bhaṭṭanārāyaṇa and their works.

Suggested Readings:

1. सुबोधचन्द्र पण्डित, अणभज्ञानशाकुन्तलम्, मोतीलाल बनारसीदास, ददली
2. सुरेन्द्रदत्ते शास्त्री, रामनारायण बेनीप्रसाद, अणभज्ञानशाकुन्तलम्, इलाहाबाद
3. नारायणराम आचाया, अणभज्ञानशाकुन्तलम्, णणायसागर प्रेस
4. C.R.Devadhar(Ed.), Abhijñanaśākuntalam, MLBD, Delhi.
5. M.R. Kale(Ed.), Abhijñanaśākuntalam, MLBD, Delhi.
6. Gajendra Gadakar(Ed.), Bose, Ramendramohan, Abhijñanaśākuntalam, Modern Book Agency, 10 College, Square, Calcutta.
7. जयपाल णवद्याल कार, स्वप्नवासवदत्तम्, मोतीलाल बनारसीदास, ददली
8. M.R. Kale(Ed.), Svapnavāsavadattam , M.L.B.D., Delhi.
9. जगदीशचन्द्र णमश्र, मुराराक्षसम्, चौखम्बा णवद्याभवन, वाराणसी
10. णनरूपण णवद्याल कार, मुराराक्षसम्, साणहत्य भण्डार मरेठ

11. रमाश कर णिपाठी, मुराराक्षसम्, वाराणसी!
12. M.R. Kale(Ed.), Mudrārākṣasam, MLBD, Delhi.
13. K.T.Telang(Ed.), Mudrārākṣasam, Nag Publishers, Delhi.
14. रमाश कर णतवारी, महाकणव काणलदास
15. भगवतशरण, उपाध्याय, काणलदास, कणव और काव्य, भारतीय ज्ञानपीठ, काशी.
16. हजारीप्रसाद णिवेदी, काणलदास की लाणलत्य योजना , राजकमल प्रकाशन, ददलली
17. प कज कुमार, णमश्र शाकुन्दतलणवषयक रम्यत्व की अवधारणा , पररमल पणललकेशन, ददलली
18. Minakshi Dalal, Conflict in Sanskrit Drama, Somaiya Publication Pvt. Ltd.
19. Ratnamayi Dikshit, Women in Sanskrit Dramas, Meherchand Lachhman Das, Delhi.
20. A.B. Keith, Sanskrit Drama, Oxford University Press London, 1970.
21. Minakshi Dalal, Conflict in Sanskrit Drama, Somaiya Publication Pvt. Ltd.
22. G. K. Bhat, Sanskrit Drama, Karnataka University Press, Dharwar 1975
23. Henry W. Wells, Six Sanskrit Plays, Asia Publishing House, Bombay

CC- 6: Poetics and literary criticism

Credits 06

C6T: Poetics and literary criticism

Course Contents:

- Section A: Introduction to Sanskrit poetics
- Section B: Forms of Kāvya-Literature
- Section C: Śabda-śakti (Power of Word) and rasa-sūtra
- Section D: Alaṅkāra (figures of speech) and chandasa (metre)

Section A

Introduction to Sanskrit Poetics

Unit: I

Introduction to poetics: Origin and development of Sanskrit poetics, its various names- kriyākalpa, alaṅkāraśāstra, sāhityaśāstra, saundryaśāstra.

Unit: II

Definition (lakṣaṇa), objectives (prayojana) and causes (hetu) of poetry. (according to kāvyaprakāśa)

Section B

Forms of Kāvya-Literature

Unit: I

Forms of poetry: dr̥śya, śravya, miśra, (campū)

Unit: II

Mahākāvya, khaṇḍakāvya, gadya-kāvya: kathā, ākhyāyikā (according to Sāhityadarpaṇa)

Section C

Śabda-śakti and rasa-sūtra

Power/Function of word and meaning (according to kāvyaprakāśa). abhidhā (expression/ denotative meaning), lakṣaṇā (indication/ indicative meaning) and vyañjanā (suggestion/ suggestive meaning).

Unit: II

Rasa: rasa-sūtra of Bharata and its prominent expositions: utpattivāda, anumitivāda, bhuktivāda and abhivyaktivāda, alaukikatā (transcendental nature) of rasa (as discussed in Kāvya prakāśa).

Section D

Figures of speech and Meter

Unit: I

Figures of speech- anuprāsa, yamaka, śleṣa, upamā, rūpaka, sandeha, bhrāntimān, apahnuti, utprekṣā, atīśayokti, tulyayogitā, dīpaka, dr̥ṣṭānta, nidarśanā, vyatireka, samāsokti, svabhāvokti, aprastutaprasāmsā, arthāntaranyāsa, kāvyalinga, vibhāvanā.

Unit: II

Metres- anuṣṭup, āryā, indravajrā, upendravajrā, drutavilambita, upajāti, vasantatilakā, mālinī, mandākrāntā, śikhariṇī, śārdūlavikrīḍita, sragdharā.

Suggested Readings:

1. Alaukikā according to Sāhityadarpaṇa (Ch. X) and metres according to prescribed texts of poetry and drama.
2. Dwivedi, R.C, The Poetic Light: , Motilal Banarsidas, Delhi.1967.
3. Kane P.V., History of Sanskrit Poetics pp.352-991,
4. Kane, P.V., 1961, History of Sanskrit Poetics and its Hindi translation by Indrachandra Shastri, Motilal Banarasidas, Delhi.
5. Kāvya prakāśa, kārikās 4/27, 28 with explanatory notes.
6. Ray, Sharad Ranjan, Sāhityadarpaṇa; Viśvanātha, (Ch I,VI & X) with Eng. Exposition, Delhi.
7. Sāhityadarpaṇa: (Ch.VIth), Kārikā 6/1,2,313-37

8. नगेन्द्र , (स ०) , काव्यप्रकाश : मम्मटकृत , आचाया णवश्वश्वेर की व्याख्या सणहत , ज्ञानम डल णल० , वाराणसी 52.
9. शाणलग्राम शास्त्री , साणहत्यदपाण : (व्या०) , मोतीलाल बनारसीदास , ददलली.
10. बलदवे उपाध्याय , सस्कृत — आलोचना , णहन्द्दी सणमणत , सूचना णवभाग , उ. प्र. , 1963.

CC-7: Indian Social Institutions and Polity

Credits 06

C7T: Indian Social Institutions and Polity

Course Contents:

- Section A: Indian Social Institutions: Nature and Concepts
- Section B: Structure of Society and Value of Life
- Section C: Indian Polity: Origin and Development
- Section D: Cardinal Theories and Thinkers of Indian Polity

Section A

Indian Social Institutions: Nature and Concepts

Unit: I

Indian Social Institutions: Definition and Scope:

Sociological Definition of Social Institutions. Trends of Social Changes, Sources of Indian Social Institutions (Vedic Literature, Sūtra Literature, Purāṇas, Rāmāyaṇa , Mahābhārata ,Dharmaśāstras, Buddhist and Jain Literature, Literary Works, Inscriptions, Memoirs of Foreign Writers)

Unit: II

Social Institutions and Dharmaśāstra Literature:

Dharmaśāstra as a special branch of studies of Social Institutions, sources of Dharma (Manusmṛti, 2, 12; Yājñavalkyasmṛti,1.7).

Different kinds of Dharma in the sense of Social Ethics Manusmṛti, 10, 63; Viṣṇupurāṇa 2.16-17); Six kinds of Dharma in the sense of Duties (Mitākṣarāṭīkā on Yājñavalkyasmṛti,1.1).

Tenfold Dharma as Ethical Qualities (Manusmṛti,6. 92); Fourteen – Dharmasthānas (Yājñavalkyasmṛti,1.3)

Section B

Structure of Society and Values of Life

Unit: I

Varṇa-System and Caste System:

Four-fold division of Varṇa System, (Ṛgveda, 10.90.12), Mahābhārata, Śāntiparva, 72. 3-8);

Division of Varṇa according to Guṇa and Karma (Bhagvadgīta , 4.13, 18.41-44).

Origin of Caste-System from Inter-caste Marriages (Mahābhārata, Anuśāsanaparva, 48.3-11);

Emergence of non-Aryan tribes in Varṇa-System (Mahābhārata, Śāntiparva, 65.13-22).

Social rules for up-gradation and down-gradation of Caste System (Āpastambadharmasūtra, 2.5.11.10-11, Baudhāyanadharmasūtra, 1.8.16.13-14, Manusmṛti, 10, 64, Yājñavalkyasmṛti, 1.96)

Unit: II

Position of Women in the Society :

Brief survey of position of women in different stages of Society.

Position of women in Mahābhārata (Anuśāsanaparva, 46.5-11, Sabhāparva, 69.4-13.

Praise of women in The Bṛhatsamhitā of Varāhamihira (Strīprasamsā, chapter-74.1-10)

Unit: III

Social Values of Life:

Social Relevance of Indian life style with special reference to Sixteen Saṃskāras.

Four aims of life 'Puruṣārtha Catuṣṭaya' - 1. Dharma, 2. Artha, 3. Kāma, 4. Mokṣa.

Four Āśramas - 1. Brahmacharya, 2. Gṛhastha, 3. Vānaprastha, 4. Saṃnyāsa.

Section C

Indian Polity : Origin and Development

Unit: I

Initial stage of Indian Polity (from Vedic period to Buddhist period).

Election of King by the people: 'Viśas' in Vedic period (Ṛgveda,10.173;10.174; Atharvaveda,3.4.2; 6.87.1-2).

Parliamentary Institutions: ‘Sabhā,’ ‘Samiti’ and ‘Vidatha’ in Vedic period (Atharvaveda, 7.12.1; 12.1.6 ; R̥gveda , 10.85.26);

King-maker ‘Rājākartārah’ Council in Atharvaveda (3.5.6-7), Council of ‘Ratnis’ in śatapathabrāhmaṇa (5.2.5.1);

Coronation Ceremony of Samrāt in śatapathabrāhmaṇa (51.1.8-13; 9.4.1.1-5).

Republic States in the Buddhist Period (Digghnikāya, Mahāparinibbana Sutta, Aṅguttaranikāya, 1.213; 4.252, 256)

Unit: II

Later Stages of Indian Polity (From Kauṭilya to Mahatma Gandhi).

Concept of Welfare State in Arthaśāstra of Kauṭilya (Arthaśāstra, 1.13 : ‘matsyanyāyābhibhuth’ to ‘yo’ asmāngopāyatīti’);

Essential Qualities of King (Arthaśāstra, 6.1.16-18: ‘sampādayatyasampannaḥ’ to ‘jayatyeva na hīyate’);

State Politics ‘Rajadharma’ (Mahābhārata , Śāntiparva, 120.1-15; Manusmṛti, 7.1-15; Śukranīti, 1.1-15);

Constituent Elements of Jain Polity in Nitivākyāmṛta of Somadeva Suri, (Daṇḍanīti- samuddeśa, 9.1.18 and Janapada- samuddeśa, 19.1.10).

Relevance of Gandhian Thought in Modern Period with special reference to ‘Satyāgraha’ Philosophy (‘Satyāgrahagītā’ of Panditā Kṣamārāva and ‘Gandhi Gītā’, 5.1-25 of Prof. Indra)

Section D

Cardinal Theories and Thinkers of Indian Polity

Unit: 1

Cardinal Theories of Indian Polity: ‘Saptāṅga’ Theory of State: 1. Svāmi, 2. Amātya, 3. Janapada 4. Pura, 5. Kośa, 6. Daṇḍa and 7. Mitra (Arthaśāstra, 6.1. Mahābhārata, Śāntiparva, 56.5, Śukranīti, 1.61-62).

‘Maṇḍala’ Theory of Inter-State Relations: 1. Ari, 2. Mitra, 3. Ari-mitra, 4. Mitra- mitra, 5. Ari-mitra-mitra;

‘Śāḍgunya’ Policy of War and Peace : 1. Sandhi, 2. Vighraha, 3. Yāna, 4. Āsana, 5. Saṁśraya 6. Dvaidhibhāva.

‘CaturvidhaUpāya’ for Balancing the power of State : 1. Sāma 2. Dāma, 3. Daṇḍa. 4. Bheda;

Three Types of State Power ‘Śakti’: 1. Prabhu- śakti, 2. Mantra- śakti, 3. Utsāha-śakti.

Unit: II

Important Thinkers on Indian Polity:

Manu, Kautilya, Kāmandaka, Śukrācārya, SomadevaSuri, Mahatma Gandhi.

Suggested Readings:

1. Āpastambadharmasūtra - (Trans.), Bühler, George, The Sacred Laws of the Āryas, SBE Vol. 2, Part 1, 1879
2. Arthśāstra of Kautilya - (Ed.) Kangale, R.P. Delhi, Motilal Banarasidas 1965
3. Atharvavedasamhitā - (Trans.) R.T.H. Griffith, Banaras, 1896-97, rept.(2 Vols) 1968.
4. Baudhāyanadharmasūtra - (Ed.) Umesha Chandra Pandey, Chowkhamba Sanskrit Series Office, Varanasi, 1972.
5. Mahābhārata (7 Vols) - (Eng. Tr.) H.P. Shastri, London, 1952-59.
6. Manu's Code of Law - (Ed. & Trans.) : Olivelle, P. (A Critical Edition and Translation of the Manava- Dharmasāstra), OUP, New Delhi, 2006.
7. Rāmāyaṇa of Vālmīki — (Eng. Tr.) H.P. Shastri, London, 1952-59. (3 Vols)
8. Ṛgvedasamhitā (6 Vols)- (Eng. Tr.) H.H. Wilson, Bangalore Printing & Publishing Co., Bangalore, 1946.
9. Śatapathabrāhmaṇa - (with Eng. trans. ed.) Jeet Ram Bhatt, Eastern (3 Vols), BookLinkers, Delhi, 2009.
10. Viṣṇupurāṇa - (Eng. Tr.) H.H. Wilson, PunthiPustak, reprint, Calcutta, 1961.
11. Yājñavalkyasmṛiti with Mitākṣarā commentary - Chowkhamba Sanskrit Series Office, Varanasi, 1967
12. अ गुत्तरणनकाय (1—4 भाग) कच बनारसकच 1980।
13. कौरटलीय अथाशास्त्र—गहन्ददी अनुवाद—उदयवीर शास्त्री, मेहरचन्द लछमनदास, ददलली, 1968।
14. ददगघणनकाय (1—2 भाग)—सम्पा० जे० कश्यपणबहारकच 1958।
15. नीणतवाक्यामृतम्—सोमदवेसूररणवरणचत, व्या० रामचन्द्र मालवीय, चौखम्बा णवघाभवन, वाराणसी, 1972।
16. बृहत्स णहता—वराहणमणहरणवरणचत, गहन्ददी अनुवाद—बलदवेप्रसाद णमश्र, खेमराज श्रीकृष्णदास प्रकाशन, मुम्बई।
17. महाभारत (1-6 भाग)-गहन्ददी अनुवादसणहत, (अनु०) रामनारायण दत्त शास्त्री पाण्डेय, गीताप्रेस, गोरखपुर।
18. मनुस्मृणत (1-13 भाग) — (सम्पा० एव व्या०) उर्ममला रुस्तगी, जे.पी. पणललशशग हाउस, ददलली, 2005।
19. णवष्णुपुराण-गहन्ददी अनुवादसणहत, (अनु०) मुणनलाल गुप्त, गीताप्रेस, गोरखपुर।
20. शतपथब्राह्मण (1-5 भाग)—(माध्यणन्दनीय शाखा) —सायणाचाया एव हररस्वामीटीकासणहत, ददलली, 1987.
21. शुक्रनीणत-गहन्ददी अनुवाद, ब्रह्मश कर णमश्र, चौखम्बा स स्कृतसीरीज, वाराणसी, 1968।
22. सत्याग्रहगीता—पणण्डता क्षमाराव, पेररस, 1932।
23. नाटाणी, प्रका नारायण—प्राचीनभारत के राजनीततक विचारक, पोइन्टरपब्लि सम, जयपुर, 2002।

24. ससन्हा विनोद ँ ससन्हा रेखा—प्राचीन भारतीय इततहास ँ राजनैतक र्चन्तन, राधा
25. Altekar, A.S - State and Government in Ancient India, MotilalBanarsidass, Delhi, 2001.
26. Altekar, A.S - The Position of Women in Hindu Civilization, Delhi, 1965.
27. Belvalkar, S.K.- Mahābhārata :Śāntiparvam, 1954.
28. Bhandarkar , D.R. - Some Aspects of Ancient Indian Hindu Polity,Banaras Hindu University Bharadwaj, Ramesh: Vajrasūcī of Aśvaghōṣa (Varṇa-Jāti through the Ages), Vidyanidhi, Delhi
29. Gharpure, J.R. - Teaching of Dharmaśāstra, Lucknow University,1956.
30. Ghosal, U.N. - A History of Indian Political Ideas, Bombay,1959.
31. Jayaswal, K.P.- Hindu Polity, Bangalore, 1967.
32. Jha, M.N. -Modern Indian Political Thought, MeenakshiParkashan, Meerut, UP.
33. Law, N. S. - Aspect of Ancient Indian Polity, Calcutta, 1960.
34. Maheshwari, S. R. -Local Government in India, Orient Longman, New Delhi,
35. Mehta, V.R. - Foundations of Indian Political Thought, Manohar Publisher, Delhi, 1999.
36. Pandey, G.C.-Jaina Political Thought, Jaipur Prakrit Bharti, 1984.
37. Prabhu, P.H.- Hindu Social Organisation, Popular Prakashan, Mumbai, 1998
38. Prasad, Beni - Theory of Government in Ancient India, Allahabad, 1968.
39. Saletore, B.A. - Ancient Indian Political Thought and Institutions, Bombay, 1963.
40. Sharma, R. S. - Aspects of Political Ideas and Institutions in Ancient India,
41. MotilalBanarsidass, Delhi, 1996.
42. Sharma, S.L. -Smṛtis, A Philosophical Study, Eastern Book Linkers, Delhi, 2013
43. Singh, G.P. & Singh, S.Premananda - Kingship in Ancient India: Genesis and Growth,Akansha Publishing House, Delhi, 2000.
44. Sinha, K.N. - Sovereignty in Ancient Indian Polity, London,1938.
45. Valavalkar, P.H. — Hindu Social Institutions, Manglore, 1939

Skill Enhancement Course (SEC)

SEC-1: Acting and Script Writing

Credits 02

SEC1T: Acting and Script Writing

Course Contents:

Section A: Acting (Abhinaya)

Section B: Script Writing (Pāṭakathālekhaṇa)

Section A

Acting (Abhinaya)

Unit: I

- a. Persons competent for presentation (acting) :
kuśala (skilful), vidagdha (learned), pragalbha (bold in speech), jitaśramī (inured to hard-work) .
- b. Lokadharmī and Nātyadharmī Abhinaya
- c. Nātya-prayoktā-gaṇa (members of theatrical group) :
sūtradhāra (director), nāṭyakāra (playwrighter), naṭa (actor) kuśīlava(musician), bhārata, nartaka (dancer), vidūṣaka (jester) etc.

Unit: II

(i.) Assignment of role:

- a. General principles of distribution
- b. Role of minor characters
- c. Role of women characters
- d. Special cases of assigning of role

(ii.) Kinds of roles: anurūpa (natural), virūpa (unnatural), rūpānusariṇī (imitative)

Unit: III

Definition of abhinaya and its types:

- a. Āṅgika (gestures): aṅga, upāṅga and pratyaṅga
- b. Vācika(oral): svāra, sthāna, varṇa, kāku, bhāṣā .
- c. Sāttvika (representation of the Involuntary gestures)
- d. Āhārya: pusta, alaṅkāra, aṅgaracanā, sañjīva (dresses and make-up)

Section B

Script Writing

Unit: I

Types of dramatic production:

sukumāra (delicate), āviddha (energetic).

Nature of plot (vastu): Ādhikārika (principal), Prāsaṅgika (subsidiary), Dṛśya (presentable), Sūchya (restricted scenes).

Unit: II

Division of Plot

- a. Source of plot: Prakhyāta (legendary), Utpādyā (invented), Mīśra (mixed);
- b. Objectives of plot- Kārya (dharma, artha, kāma);
- c. Elements of plot- Five kinds of Arthaprakṛtis (caustations), Kāryāvasthā (stages of the action of actor); Sandhis (junctures) and their sub-divisions (segments)
- d. Five kinds of Arthopakṣepaka (interludes);

Unit: III

Dialogue writing: kinds of saṁvāda (dialogue)

- Sarvaśrāvya or Prakāśa (aloud)
- Aśrāvya or Svagata (aside)
- Niyataśrāvya : Janāntika (personal address), Apavārita (confidential)
- Ākāśabhāṣita (conversation with imaginary person).

Unit: IV

- Duration of play
- Three Unities: Time, Actions and place.
- Starting of a play: Pūrvaraṅga –Raṅgadvāra, Nāndī, Prastāvanā, Prarocanā.
- Analysis of acting, plot and dialogue in the context of Abhijñānaśākuntalam.

Suggested Readings:

- Ghosh, M.M.: Nāṭyaśāstra of Bharatamuni.
- M.M. Ghosh, Nāṭyśāstra of Bharatamuni, vol-1, Manisha Granthalaya, Calcutta, 1967.
- Hass, The Daśarūpaka : A Treatise on Hindu Dramaturgy, Columbia University, NewYork , 1912.
- Adyarangachrya, Introduction to Bharata's Nāṭyaśātra, Popular Prakashan Bombay, 1966.
- हजारी प्रसाद , णिवेदी , नाट्यशास्त्र की भारतीय प रपरा और दशरूपक , राजकमल प्रकाशन ददलली ,1963.
- राधावल्लभ , णिपाठी , भारतीय नाट्यशास्त्र की परम्परा और णवश्व र गम च , प्रणतभा प्रकाशन , ददलली ,1999.
- राधावल्लभ , णिपाठी , भारतीय नाट्य स्वरूप और पर परा , हररशसह गौर णवश्वणवघालय , सागर , 1988.
- वाचस्पणत , गैरोला — भारतीय नाट्यपरम्परा और अणभनयदपाण , इलाहाबाद , 1967.

Or

SEC-1: Reading skills in Brāhmī Scripts

Credits 02

SEC1T: Reading skills in Brāhmī Scripts

Course Contents:

Section A: Brāhmī Alphabet

Section B: Translation

Section C: Kind of Scripts

Section A

Brāhmī alphabets

Unit: I:

Early Brāhmī alphabet - Aśokan period

Section B

Translation to variations – up to 4th century C.E

Unit: I

Translation to variations – up to 4th century C.E.

Section C

Kind of script

Unit - I: North Indian

Unit - II: South Indian

Unit - III: East Indian

Unit - IV: West Indian

Unit - V: Vākāṭaka variety

Suggested Readings:

1. Dani, A.H. Indian Paleography, 1963
2. Upasak, C.S. History & Paleography of Mauryan Brāhmī Script, 1960
3. Verma, T.P. Paleography of Brāhmī script in North India, 1971
4. ओझा, गौ. ही. भारतीय प्राचीन णलणपमाला
5. पाण्डये, राजबली : अशोक के अणभलेख, 1967

Generic Electives (GE)

GE-3: Indian Aesthetics

Credits 06

GE3T: Indian Aesthetics

Course Contents:

- Section A: Aesthetics (Saundaryaśāstra), its nature and components
Section B: Aesthetic experience (Rasa) and its process
Section C: Aesthetic elements (saundarya - tattva)
Section D: Prominent thinkers on Aesthetics

Section A

Aesthetics (Saundaryaśāstra), its nature and components

Unit: I

Beauty (Saundarya): its definition, nature and components: vāya,rūpa, vacana, hāva

Unit: II

Discussion of synonyms of the term Beauty (Saundarya) : ramaṇīyatā, śucitā, lāvaṇya, cārutā, kānti, vicchitti, madhuratā, mugdhatā, manohāritā, śrī.

Section B

Aesthetic experience (Rasa) and its process

Unit: I

Nature of rasa (Aesthetic experience) according to Sāhityadarpaṇa, aesthetic enjoyment – eternal bliss, the ultimate reality (ānandamayātā, alaukikatā).

Unit: II

Constituents of rasa: bhāva (human feelings and emotions) vibhāva (causes or determinants), anubhāva (voluntary gestures), sātṭvika bhāva (Involuntary gestures), vyabhicāri bhāva (transitory states) and sthāyibhāva (basic mental states), sahrdaya / sāmājika (Connoisseur / Spectator). anukārya, anukartā.

Unit: III

sādhāraṇīkaraṇa (Generalization), four mental stages of rasa realization: vikāsa (cheerfulness), vistāra (exaltation), kṣobha (agitation), vikṣepa (perturbation). Number of rasas according to Bharat.

Section C

Aesthetic elements (saundarya - tattva)

Unit: I

Art as the mode of expression of saundarya –in fine arts (Architecture, Sculpture and Painting).

Unit: II

Main aesthetic elements of literary arts (Poetry and Drama) : alānkāra, rīti, dhvani,vakrokti & aucitya.

Section D

Prominent thinkers of Indian Aesthetics

Unit: I

Bharata, Bhāmaha, Vāmana, Daṇḍī, Ānandavardhana Abhinavagupta, Kuntaka, Mahimabhaṭṭa, Kṣemendra, Vishvanātha and Jagannātha.

Unit: II

Perception of beauty in Drama from cultural, social and aesthetical point of view in the context of Abhijñānaśākuntalam.

Suggested Readings:

1. Sāhityadarpaṇa of Vishvanatha, (Based on karikas3/1-28).
2. Kane P.V., History of Sanskrit Poetics pp.352-391, i. Upadhyaya, Baladeva, Sanskrit Ālocanā (for six schools)
3. Kane P.V., History of Sanskrit Poetics
4. Pandey, Kantichandra: Comparative Aesthetics, vol.1 Chowkhamba Sanskrit series office Varanasi, 2008
5. Gnoli, R. : The Aesthetic Experience according to Abhinavagupta, Chowkhamba Sanskrit series office Varanasi.
6. चतुर्वेदी, ब्रजमोहन भारतीय सौन्दर्यादशान पृ० 42—60.
7. चतुर्वेदी, ब्रजमोहन भारतीय सौन्दर्यादशान पृ० 37—42.
8. चतुर्वेदी ब्रजमोहन भारतीय सौन्दर्यादशान पृ० 61—76.
9. कृष्णकुमार अल कारशास्त्र का इणतहास, साणहत्य भण्डार,मेरठ,199
10. उपाध्याय बलदवे स स्कृत—आलोचना, णहन्ददी सणमणत, सचूना णवभाग, उ. प्र., 1963
11. कृष्णकुमार अल कारशास्त्र का इणतहास, साणहत्य भण्डार,मेरठ,1998
12. Coomarswami A : Introduction to Indian Art, Theosophical Society , Adyar, 1956.

Or

GE-3: Fundamentals of Indian Philosophy

Credits 06

GE3T: Fundamentals of Indian Philosophy

Course Contents:

Section A: General Introduction

Section B: Schools of Indian Philosophy

Section C: Problems in Indian Philosophy

Section A

Fundamentals of Philosophy

Unit: I

Darśana - concept and aims, Classification of Indian Philosophical schools,

Unit: II

Salient features of Indian Philosophy

Section B

Schools of Indian Philosophy

Unit: I

Heterodox Schools

- Cārvāka – General introduction with emphasis on Challenge to Veda, Rejection of Transcendental Entities, Ethics (Based on Sarvadarshansamgrah)
- Jainism – General introduction with emphasis on Anekāntavāda, Syādvāda, Saptabhaṅginaya, triratna
- Buddhism- General Introduction with emphasis on Four Noble Truths

Unit: II

Orthodox Schools of Philosophy

- Sāṃkhya – General Introduction with emphasis on prakṛti, guṇatraya & puruṣa Entities (Based on Sāṃkhyakārikā)
- Yoga - Eight fold path of Yoga (Based on Yogasūtra Sādhana-pāda and their on Yogabhāṣya thereon)

Unit: III

Nyāya –General introduction with emphasis on Vaiśeṣika : Seven Padārthas (Based on Tarkasamgrah)

Unit: IV

Advaita Vedānta – General introduction with emphasis a Brahman, Māyā, Jīva and Jagat (Based on Vedāntasāra)

Unit: V

Mīmāṃsā - Svataḥ Prāmāṇyavāda

Unit: VI

Bhakti Schools of Vedānta – General introduction with emphasis on God, Īśvara & nature of bhakti

Section C

Problems in Indian Philosophy

Unit: I

Epistemology: six pramāṇas

Unit: II

Metaphysics: realism, idealism, Causation - Satkāryavāda. Asatkāryavāda, Pariṇāmavāda, Vivartavāda, svabhāvavāda, consciousness and matter, theories of self

Unit: III

Ethics: Karma & Punarjanma theory, Liberation

Suggested Readings:

1. Bhartiya, Mahesh - Bhāratīya Darśana Kī Pramukha Samasyāem, Ghaziabad, 1999.
2. Chatterjee, S. C. & D. M. Datta - Introduction to Indian Philosophy, Calcutta University, Calcutta, 1968 (Hindi Translation also).
3. Chatterjee, S. C. – The Nyāya Theory of Knowledge, Calcutta, 1968.
4. Hiriyanna, M. - Outline of Indian Philosophy, London, 1956 (also Hindi Translation).
5. Shastri, Kuppaswami, A Primer of Indian Logic, 1951 (only introduction).
6. Bhartiya, Mahesh - Causation in Indian Philosophy, Ghaziabad, 1975.
7. O'Flaherty, Wendy Doniger – Karma and Rebirth in Classical Indian Tradition, MLBD, Delhi, 1983.
8. Pandey, Ram Chandra - Panorama of Indian Philosophy (also Hindi version), M.L.B.D., Delhi, 1966.
9. Radhakrishnan, S. - Indian Philosophy, Oxford University Press, Delhi, 1990.
10. Raja, Kuhnian - Some Fundamental Problems in Indian Philosophy, MLBD, Delhi, 1974.
11. Rishi, Uma Shankar (Ed.), Sarva-Darshana_Samgraha, Chowkhamba Vidyabhawan, Varansi, 1984.

Or

GE-3: Ancient Indian Polity

Credits 06

GE3T: Ancient Indian Polity

Course Contents:

Section A: Name, Scope and Origin of Ancient Indian Polity

Section B: Types and Nature of the State

Section C: Kingship, Council of Ministers and Assemblies

Section D: Law and Justice, Taxation and Inter- State Relations

Section A

Name, Scope and Origin of Ancient Indian Polity

Unit: I

Name, Scope and Sources of the Science of Polity

- Name of Ancient Indian Polity: Daṇḍanīti, Dharmasāstra, Nītisāstra;
- Scope of Indian Polity: Relation with Dharma, Artha and Nīti;
- Sources :Vedic Literature, Purāṇas, Rāmāyaṇa, Mahābhārata, Dharmasāstra, Kautilya's Arthasāstra and Nīti –sāstra

Unit: II

Origin of the State'Daṇḍanīti':

- Origin of State'Daṇḍanīti':Mātsyanyāya- Theory -(Arthasāstra 1.1.3, Mahābhārata, Śānti parva, 67.17-28, Manusmṛti,7.20)
- Divinity of the King'Rājā' – (Arthasāstra,1.9, Mahābhārata, Śānti parva,67.43-48, ,Manusmṛti, 7.4-7)

Section B

Types and Nature of the State

Unit: I

Types of the State:

- Rājya,Svrājya,Bhojya,Vairājya,Mahārājya, Sāmrajya concept in Aitreya Brāhmaṇa (8.3.13-14 and 8.4.15-16)
- Republics in Buddhist Literature (Dighnikāya, MahāparinibbāṇaSūta, Anguttaranikāya,1.213;4.252,256)

Unit: II

Nature of the State:

- With special reference to Saptāṅga-Theory: 1. Svāmī, 2. Amātya, 3. Janapada, 4. Pura, 5. Kośa, 6. Daṇḍa and 7. Mitra (Arthasāstra,6.1; Manusmṛti, 9.294)

Section C

Problems in Indian Philosophy

Unit: I

Kingship and Council of Ministers:

- Kingship :Royal Succession, Coronation Ceremony, King as a Public Servent (Sukranīti,4.2.130,137), King as a Trustee(Arthaśāstra,10.3),
- King as Upholder of the Moral Order(Mahābhārata, Śānti parva,120.1-35; Manusmṛti, 7.1-35);
- Council of Ministers : Ratni Council in Vedic age Śatapathabrāhmaṇa, 5.2.5.1);
- Council of Ministers in Kauṭilya's Arthaśāstra (1.4,1.5,1.11) and Śukranīti,(2.70- 72)

Unit: II

Central Assemblies and Local Administration:

- Central Assembly in Vedic Literature : 'Sabhā', 'Samiti' in Atharvaveda (7.12.1;12.1.6) and 'Vidatha' in Ṛgveda (10.85.26):
- Town Assembly: 'Paura- Janpada' in Rāmāyaṇa and Mahābhārata;
- Village Council: Sabhā, Pañcakula, Pañcāyata

Section D

Law, Justice, Taxation and Inter-State Relations

Unit: I

Nature and Sources of Law 'Dharma':

- Four types of Source of Law 'Dharma':1.'Dharma', 2. Vyavahāra', 3.'Caritra' and 4. 'Rājaśāsana';
- Four types of Enforcement of Law: 1. Rules of Castes 'Jatidharma', 2. Local Customs 'Janapadadharma', 3. Bye-laws of Guilds 'Śreṇīdharmā' and 4. Family Traditions 'Kuladharmā'

Unit: II

Judicial administration and Courts:

- King as Head and Fountain Sources of all Justice, Qualities of Chief Justice-'Pradvivak 'and members of Jury-'Sabhāsadah, (Shukraniti, 4.5.69-196)
- Two types of Royal Courts 'Dharmasthīya' and 'Kaṇṭakaśodhana' in Arthaśāstra (3.1-20)
- Social and local Courts situated in Villages-' Kula', 'Puga', 'Dharmaśāsana'.

Unit: III

Taxation Policy of State:

- Reasonable and Equitable Taxation Policy 'Śāstranīta' permitted by Dharmasāstra (Mahābhārata, Śānti parva, 71.10-25, Manusmṛti, 7.127, 144) ;
- Criticism of unlawful taxation policy in Mahābhārata, Śānti parva (87.19-18-22, 88.4-7)
- Two Types of Tax Sources in Arthasāstra -1.'Aya- sarira' and 2' Aya-mukha'(Altekar, A.S , State and Government in Ancient India, pp.262 267; Sahay, Shiva Swarup, , Prachin Bharaa ka Samajika evam Arthika Itihas, pp.456-458)

Unit: IV

Inter-State Relations of State:

- Brief survey of 'Maṇḍala' Theory of Inter- State Relations; Principles and means of Diplomacy : 1.Sāma 2.Dāma,3 Daṇḍa.4.Bheda;
- Diplomacy of War and Peace – 'Śāḍgunya theory:1.Sandhi, 2.Vigraha, 3.Yāna, 4.Āsana, 5.Saṅsraya and, 6.Dvaidhībhāva (Altekar, A.S , State and Government in Ancient India, pp.291-308; Satyaketu Vidyalankar, Prachin Bharatiya Shasana Vyavastha aur Rajashastra, pp.363- 376)

Suggested Readings:

1. Arthashastra of Kautilya-(ed.) Kangale, R.P. Delhi, Motilal Banarasidas 1965
2. Atharvaveda samhita- (Trans.) R.T.H. Griffith, Banaras, 1896-97, rept.(2 Vols) 1968.
3. Mahabharata (7 Vols)- (Eng. Tr.) H.P. Shastri, London, 1952-59.
4. Manu's Code of Law- (ed. & trans.) : Olivelle, P. (A Critical Edition and Translation of the Mānava- Dharmaśāstra), OUP, New Delhi, 2006.
5. Ramayana of Valmiki - (Eng. Tr.) H.P. Shastri, London, 1952-59. (3 Vols)
6. Rgveda samhita (6 Vols)- (Eng. Tr.) H.H. Wilson, Bangalore Printing &Publishing Co., Bangalore, 1946. 7. Satapatha brahmana- (with Eng. trans. ed.) Jeet Ram Bhatt, Eastern (3 Vols) Book Linkers, Delhi, 2009.
7. अ गुतर णनकाय (1-4 भाग) कच बनारसक्च1980
8. कौरटलीय अथाशास्त्र -णहन्ददी अनुवाद -उदयवीर शास्त्री, मेहरचन्द लछमनदास, ददलली,1968.
9. दीघणनकाय (1-2 भाग) कचसम्पा० जे० कश्यप णबहार, 1958
10. महाभारत (1-6 भाग) - णहन्ददी अनुवाद सणहत, (अनु०) रामनारायण दत्त शास्त्री पाण्डेय गीताप्रेस, गोरखपुर.
11. मनुस्मृणत (1-13 भाग) - (सम्पा० एव व्या०) उर्ममला रुस्तगी, जे.पी. पणललशशग हाउस, ददलली, 2005
12. शतपथब्राह्मण (1-5 भाग) (माध्यणन्दनीय शाखा) -सायणाचाया एव हररस्वामी टीकासणहत, ददलली, 1987.
13. शुक्रनीणत - णहन्ददी अनुवाद, ब्रह्मश कर णमश्र, चौखम्बा स स्कृत सीरीज, वाराणसी, 1968.
14. काणे, पी.वी.-धमाशास्त्र का इणतहास (1-4 भाग) अनु० अजुान चौबे काश्यप,णहन्ददी सणमणत,लखनऊ, 1966—73.
15. गानार, जे.डललयू.- राज्यणवज्ञान और शासन, (अनु०) रामनारायण यादवेन्दु, आगरा, 1972.
16. नाटाणी, प्रकाश नारायण - प्राचीन भारत के राजनीणतक णवचारक, पोइन्दटर पणललशसा, जयपुर, 2002.
17. मोहनचन्द- जैन स स्कृत महाकाव्यों में भारतीय समाज, ईस्टना बुक शलकसा, ददलली, 1989.
18. णवघाल कार, सत्यकेतु - प्राचीन भारतीय शासनव्यवस्था और राजशास्त्र, सरस्वती सदन, मसूरी, 1968.

19. सहायकचणशवस्वरूपकच- प्राचीन भारत का सामाजिक एव आर्थिक इणतहास, मोतीलाल बनारसीदास, ददलली, 2012
24. ढसन्दूहा ढवनोद एव ढसन्दूहा रेखा- प्राचीन भारतीय इणतहास एव राजनैणतक ढचन्दूतन, राधा ढणललकेशन्दूस, ददलली, 1989
25. Altekar, A.S - State and Government in Ancient India, Motilal Banarsidass, Delhi, 2001.
26. Belvalkar, S.K. -Mahabharata: Santi Parvam, 1954.
27. Gharpure, J.R. -Teaching of Dharmashastra, Lucknow University,1956
28. Ghosal, U.N. - A History of Indian Political Ideas, Bombay, 1959.
29. Jayaswal, K.P. - Hindu Polity, Bangalore, 1967.
30. Law, N. S. - Aspect of Ancient Indian Polity, Calcutta, 1960.
31. Maheshwari, S. R. - Local Government in India, Orient Longman, New Delhi,
32. Prasad, Beni - Theory of Government in Ancient India, Allahabad, 1968.
33. Saletore, B.A. - Ancient Indian Political Thought and Institutions, Bombay, 1963.
34. Sharma, R. S. - Aspects of Political Ideas and Institutions in Ancient India, Motilal Banarsidass, Delhi, 1996.
35. Sinha, K.N. - Sovereignty in Ancient Indian Polity, London, 1938.
36. Verma, V.P. - Studies in Hindu Political Thought and its Metaphysical Foundations, Delhi, 1954.

Vidyasagar University

Curriculum for B.A (Honours) in Sanskrit [Choice Based Credit System]

Semester-IV

Course	Course Code	Name of the Subjects	Course Type/ Nature	Teaching Scheme in hour per week			Credit	Marks
				L	T	P		
CC-8		C8T: Indian Epigraphy, Paleography and Chronology	Core Course - 8	5	1	0	6	75
CC-9		C9T: Modern Sanskrit Literature	Core Course - 9	5	1	0	6	75
CC-10		C10T: Sanskrit and World Literature	Core Course - 10	5	1	0	6	75
GE-4		TBD	Generic Elective- 4				6	75
SEC-2		SEC2T: Machine Translation: Tools and Techniques Or Evolution of Indian scripts Or Sanskrit Meter and Music	Skill Enhancement Course-2	1	1	0	2	50
Semester Total							26	350

L=Lecture, T= Tutorial, P=Practical, CC = Core Course, GE= Generic Elective, SEC = Skill Enhancement Course, TBD = to be decided

Generic Elective (GE)(Interdisciplinary) from other Department.

Modalities of selection of Generic Electives (GE): A student shall have to choose **04** Generic Elective (GE1 to GE4) strictly from **02** subjects / disciplines of choice taking exactly **02** courses from each subjects of disciplines. Such a student shall have to study the curriculum of Generic Elective (GE) of a subject or discipline specified for the relevant semester.

List of the Core Course (CC) and Electives

Core Course (CC)

CC-8: Indian Epigraphy, Paleography and Chronology

CC-9: Modern Sanskrit Literature

CC-10: Sanskrit and World Literature

Skill Enhancement Course(SEC)

SEC-2: Machine Translation: Tools and Techniques

Or

SEC-2: Evolution of Indian scripts

Or

SEC-2: Sanskrit Meter and Music

Generic Electives (GE)

GE-4: Basic Principles of Indian Medicine System (Ayurveda)

Or

GE-4: Computer Applications for Sanskrit

Or

GE-4: Nationalism and Indian Literature

Core Course (CC)

CC-8: Indian Epigraphy, Paleography and Chronology

Credits 06

CC8T: Indian Epigraphy, Paleography and Chronology

Course Contents:

Prescribed Course:

Section 'A' Epigraphy

Section 'B' Paleography

Section 'C' Study of selected inscriptions

Section 'D' Chronology

**Section 'A'
Epigraphy**

- Unit: I** Introduction to Epigraphy and Types of Inscriptions
- Unit: II** Importance of Indian Inscriptions in the reconstruction of Ancient Indian History and Culture
- Unit: III** History of Epigraphical Studies in India
- Unit: IV** History of Decipherment of Ancient Indian Scripts (Contribution of Scholars in the field of epigraphy): Fleet, Cunningham, Prinsep, Buhler, Ojha, D.C.Sircar.

**Section 'B'
Paleography**

- Unit: I** Antiquity of the Art of Writing
- Unit: II** Writing Materials, Inscribers and Library
- Unit: III** Introduction to Ancient Indian Scripts.

Section 'C'
Study of selected inscriptions

Unit: I	Aśoka's Giranāra Rock Edict-1
	Aśoka's Sāranātha Pillar Edict
Unit: II	Girnāra Inscription of Rudradāman
Unit: III	Eran Pillar Inscription of Samudragupta
	Mehrauli Iron Pillar Inscription of Candra
Unit: IV	Delhi Topra Edict of Bīsaladeva

Section 'D'
Chronology

Unit: I	General Introduction to Ancient Indian Chronology
Unit: II	System of Dating the Inscriptions (Chronograms)
Unit: III	Main Eras used in Inscriptions - Vikrama Era, Śaka Era and Gupta Era

Recommended Books/Readings:

1. अभिलेख—मंजूषा, रणजीत सिंह सैनी, न्यूभारतीय बुककार्पोरेशन, दिल्ली, 2000.
2. उत्कीर्णलेखपञ्चकम्, ज्ञा बन्धु, वाराणसी, 1968.
3. उत्कीर्णलेखस्तबकम्, जियालाल काम्बोज, ईस्टर्न बुकलिकर्स, दिल्ली.
4. भारतीय अभिलेख, एस.एस. राणा, भारतीय विद्याप्रकाशन, दिल्ली, 1978.
5. भारतीय प्राचीन लिपिमाला, गौरीशंकरहीराचन्द ओझा, अजमेर, 1918.
6. Select Inscriptions (Vol.I) - D.C. Sircar, Calcutta, 1965.
7. नारायण, अवध किशोर एवं ठाकुरप्रसाद वर्मा : प्राचीनभारतीय लिपिशास्त्र और अभिलेखिकी, वाराणसी, 1970.
8. पाण्डे, राजबली : भारतीय पुरालिपि, लोकभारती प्रकाशन, इलाहाबाद, 1978.
9. ब्यूलर, जॉर्ज : भारतीय पुरालिपि शास्त्र, (हिन्दीअनु०) मङ्गलनाथ सिंह, मोतीलाल बनारसीदास, दिल्ली, 1966.
10. मुले, गुणाकर : अक्षरकथा, प्रकाशनविभाग, भारतसरकार, दिल्ली, 2003.
11. राही, ईश्वरचन्द : लेखनकला का इतिहास (खण्ड 1—2), उत्तरप्रदेश हिन्दीसंस्थान,

लखनऊ, 1983.

12. सरकार, डी.सी. : भारतीय पुरालिपिविधा, (हिन्दीअनु०) कृष्णदत्त वाजपेयी, विधानिधि प्रकाशन, दिल्ली, 1996.
13. सहाय, शिवस्वरूप : भारतीय पुरालेखों का अध्ययन, मोतीलाल बनारसीदास,दिल्ली. Dani, Ahmad Hasan :*Indian Paleography*, Oxford, 1963.
14. Pillai, Swami Kannu& K.S. Ramchandran :*Indian Chronology (Solar, Lunar and Planetary)*, Asian Educational Service, 2003.
15. Satyamurty, K. :*Text Book of Indian Epigraphy*, Lower Price Publication, Delhi, 1992.

CC-9: Modern Sanskrit Literature

Credits 06

CC9T: Modern Sanskrit Literature

Course Contents:

Prescribed Course:

Section 'A'	Mahākāvya and Charitakāvya
Section 'B'	GadyaKāvya and Rūpaka
Section 'C'	GītiKāvya and Other genres
Section 'D'	General Survey of Modern Sanskrit Literature

Section 'A'

Mahākāvya and Charitakāvya

Unit: I	SvātantryaSambhavam (RevaprasadaDwivedi) Canto 2, verses 1-45 Bhimāyanam (Prabha Shankar Joshi) Canto X. verses 20-29; Canto - XI. Verses 13-20 & 40-46.
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Section 'B'

Gadya and Rūpaka

Unit: I	Śatparvikā (Abhirāja Rajendra Mishra)
Unit: II	ŚārdūlaŚakatam (Virendra Kumar Bhattacharya)

Section 'C'

Gitikāvya and Other genres

Unit: I	Bhatta Mathurna Nath Shastri (Kundaliyān, BacchuLal Avasthi Jñāana (Kaete, Kva Yataste), SriñivasaRath (Katamā Kavītā) etc
Unit: II	Hariram Acharya (Sankalpa Gitih) ; Pushpa Dikshit (Bruhi kosminYuge..) RadhaVallabhTripathi DhivaraGitih (Naukamahasaramsaram...);
Unit III	Harshdev Madhava Haiku- Snanagrihe, vedanā, mṛtyuh1, mṛtyuh 2; khañih; shatāvadhāni R. Ganesh (kavi-viṣādah, varṣāvibhūtiḥ

Section 'D'

General Survey

Unit 1	Pandita Kshama Rao, P.K. Narayana Pillai, S. B. Varnekar, ParmanandShastri, Reva Prasad Dwivedi
Unit 2	Janaki VallabhShastri, Ram Karan Sharma, Jagannath Pathak, S. Sunderrajan, Shankar Dev Avatare
Unit 3	Haridas SiddhantaVagish, Mula Shankar M. Yajnika, Mahalinga Shastri, Leela Rao Dayal, YatindraVimal Chowdhury, Virendra Kumar Bhattacharya

Recommended Books:

1. मिश्र अभिराज राजेन्द्र, कल्पवल्ली (समकालीनसंस्कृतकाव्यसंकलना)—साहित्य अकादमी, 2013
2. प्रभाशंकर जोशी—भीमायनम्, शारदा गौरव ग्रन्थमाला, पुणे
3. त्रिपाठी राधावल्लभ—नवस्पन्दः, मध्य प्रदेश हिन्दीग्रन्थ अकादमी
4. त्रिपाठी राधावल्लभ—आयतिः, राष्ट्रिय संस्कृत संस्थान, दिल्ली.

5. आधुनिकसंस्कृत—साहित्य—संचयन— (सम्पा०) गिरीश चन्द्र पन्त, विधानिधि प्रकाशन, दिल्ली, 2008.
6. तदेव गगनं सैव धरा(काव्यसंग्रह) —श्रीनिवासरथविरचित, राष्ट्रिय संस्कृत संस्थान, दिल्ली.
7. विंशताब्दी—संस्कृत—काव्यामृतम् — (संक०) अभिराज राजेन्द्रमिश्र (भाग—1)
8. उपाध्याय, रामजी—आधुनिकसंस्कृतनाटक, चौखम्बासुरभारती प्रकाशन, वाराणसी, 1996.
9. त्रिपाठी, राधावल्लभ—संस्कृतसाहित्य ०: बीसवीं शताब्दी, राष्ट्रिय संस्कृतसंस्थान, दिल्ली, 1999.
10. भार्गव, दयानन्द—आधुनिकसंस्कृतसाहित्य, राजस्थानी ग्रन्थागार, जोधपुर, 1987.
11. द्विवेदी, मीरा —आधुनिक संस्कृत महिला नाटककार, परिमल पब्लिकेशन्स, दिल्ली, 2000.
12. रुचि कुलश्रेष्ठ—बीसवीं शताब्दी का संस्कृतलघुकथासाहित्य, राष्ट्रिय संस्कृतसंस्थान, दिल्ली, 2008.
13. शास्त्री, कलानाथ—आधुनिक काल का संस्कृत गद्य—साहित्य, राष्ट्रिय संस्कृतसंस्थान, दिल्ली, 1995.
14. शुक्ल, हीरालाल—आधुनिकसंस्कृतसाहित्य, रचनाप्रकाशन, इलाहाबाद, 1971.
15. Joshi, K.R. & S.M. Ayachuit ² *Post Independence Sanskrit Literature*, Nagpur, 1991.
16. Prajapati, Manibhai K. ² *Post Independence Sanskrit Literature: A Critical Survey*, Patna, 2005.
17. UshaSatyavrat *Sanskrit Dramas of the Twentieth Century*, Mehar Chand Lachmandas, Delhi, 1987.
18. Dwivedi Rahas Bihari – AdhunikMahakāvya Samikshanam
19. Tripathi RadhaVallabh– Sanskrit SahityaBeesaveenShatabdi , 1999, Delhi
20. Musalgaonkar Kesava Rao – Adhunik Sanskrit KāvyaParampara, 2004
21. Naranga, S.P. – KalidasaPunarnava,
22. Upadhyaya, Ramji–Adhunik Sanskrit Natak, Varanasi

CC-10: Sanskrit and World Literature

Credits 06

CC10T: Sanskrit and World Literature

Course Contents:

Prescribed Course:

- Section 'A'** Survey of Sanskrit Literature in the World
- Section 'B'** Upaniṣads and Gītā in World Literature
- Section 'C'** Sanskrit Fables in World Literature
- Section 'D'** Rāmāyaṇa and Mahābhārata in South East Asian Countries
- Section 'E'** Kālidāsa's Literature in World Literature
- Section 'F'** Sanskrit Studies across the World

Section 'A'

Survey of Sanskrit Literature in the World

- Unit: I** Vedic cultural elements in ancient Eastern and Western societies.
- Unit: II** Presence of Sanskrit words in the World languages.
- Unit: III** General survey of the Classical Sanskrit Literature in the Eastern and Western literature.

Section 'B'

Upaniṣads and Gītā in the West

- Unit: I** Dara Shikoh's Persian Translation of Upanisads and their Influence on Sufism, Latin translation and its influence on Western thought
- Unit: II** Translation of the Gītā in European languages and religio-philosophical thought of the west.

Section 'C'
Sanskrit Fables in World Literature

Unit: I Translation of Pañcatantra in Eastern and Western Languages.
Translation of Vetālapañcavimśatikā, Simhāsanadvātriṃśikā and Śukasaptati in Eastern

Unit: II Languages and Art.

Section 'D'
Rāmāyaṇa and Mahābhārata in South Eastern Asia

Unit: I Rāma Kathā in south eastern countries

Unit: II Mahābhārata stories as depicted in folk cultures of SE Asia

Section 'E'
Kālidāsa in the West

Unit: I English and German translation of Kālidāsa 's writings and their influence on western literature and theatre.

Section 'F'
Sanskrit Studies across the World

Unit: I i. Sanskrit Study Centers in Asia
ii. Sanskrit Study Centers in Europe
iii. Sanskrit Study Centers in America

Recommended Books/Readings:

1. The Bhagavad Gita and the West: The Esoteric Significance of the Bhagavad Gita and Its Relation to the Epistles of Paul", by Rudolf Steiner, p. 43.
arisebharat.com/2011/10/22/impact-of-bhagavad-gita-on-west/
2. AWAKENING - Google Books Result.
3. Ben-Ami Scharfstein (1998), A Comparative History of World Philosophy: From the Upanishads to Kant, State University of New York Press, ISBN 978-0791436844, page 376.
4. Bhagavad Gita - World Religions
5. Edgerton, Franklin (1924), *The Pañcatantra Reconstructed* (Vol.1: Text and Critical Apparatus, Vol.2 : Introduction and Translation), New Haven, Connecticut: American Oriental Series. Volumes 2-3.

en.wikipedia.org/wiki/Influence_of_Bhagavad_Gita

6. Banarji, Suresh Chandra- 'Influence of Sanskrit out side India, A Companion to Sanskrit Literature, MLBD, 1971.
7. Excerpt from Wood's 2008 update of *Kalila and Dimna- Fables of Friendship and Betrayal*.
8. Falconer, Ion Keith (1885), *Kalilah and Dimnah or The Fables of Bidpai*, Cambridge University Press, Amsterdam, 1970.
9. Hertel, Johannes(1908-15), *The Pañcatantra : a collection of ancient Hindu tales, in the recension called Pañcākhyānaka*, and dated 1199 A.D., of the Jaina monk, Pūrṇabhadra, critically edited in the original Sanskrit, Harvard Oriental Series Volume 11,12,13, 14.
10. *History of Sanskrit Literature*, A Berriedale Keith, Motilal Banarsidas Publishers Pvt. Limited, India, 1993.
11. *History of the Miration of Pañcatantra*.
12. <http://en.wikipedia.org/wiki/Panchatantra>".
<https://books.google.co.in/books?isbn=8184002483>
13. Ibn al- Muqaffa, Abd'allah, *Calila e Dimna*, Eds. Juan Manuel Cacho Blecua and María Jesus Lacarra, Madrid: Editorial Castalia, 1984.
14. Ibn al- Muqaffa, Abdallah, *Kalilah et Dimnah*, Ed. P. Louis Cheiko. 3 ed. Beirut: Imprimerie Catholique, 1947.
15. Impact of Bhagvad Gita on West | Arise Bharat
16. [Influence of Bhagavad Gita - Wikipedia, the free encyclopedia](#)
17. Jacobs, Joseph (1888), *The earliest English version o the Fables of Bidpai* , London.
18. James A. Hijiya, "The Gita of Robert Oppenheimer" Proceeding of the American Philosophical Society, 144, no. 2 (Retrieved on 27 February 2011).
19. कालिदास ग्रन्थावली, सम्पा. रेवा प्रसाद द्विवेदी, काशी हिन्दू विश्वविद्यालय, वाराणसी, 1986.
20. रमेश भारद्वाज — नवजागरण एवं स्वतन्त्रता आन्दोलन में उपनिषदों की भूमिका, विधानिधि, दिल्ली
21. Kāśināth Pāṇḍuraṅga Paraba, ed. (1896), *The Pañcatantra of Viṣṇuśarman, Tukārām Jāvajī*, <http://books.google.com/-id=K71WAAAAYAAJ->, Google Books.
22. Katchbull, Rev. Wyndham (1819), *Kalila and Dimna or The Fables of Bidpai*, Oxford, (Translated from Silvestre de Stacy's laborious 1816 collation of different Arabic manuscripts)
23. Mahulikar, Dr. Gauri, *Effect of Ramayana On Various Cultures And Civilisation*, Ramayana Institute.
24. Mark B. Woodhouse (1978), *Consciousness and Brahman-Atman*, *The Monist*, Vol. 61, No.1, *Conceptions of the Self: East & West* (January, 1978), pages 109-124.
25. Neria H. Hebbler, *Influence of Upanishads in the West*, Boloji.com. Retrieved on : 2012-03-02.
26. Olivelle, Patrick (2006), *The Five Discourses on Worldly Wisdom*, Clay Sanskrit Library.
27. Pañcatantra, <http://en.wikipedia.org/wiki/Panchatantra>, retrieved on Feb 1, 2008.

28. Pandit Guru Prasad Shastri (1935), *Pañcatantra with the commentary Abhinavarajalaxmi*, Benares: Bhargava Pustakalaya.
29. Patrick Olivelle (2014), *The Early Upanishads*, Oxford University Press, ISBN 978-0195124354, page 12-14.
30. Rajan, Chandra (transl.) (1993), *Viṣṇuśarma: The Pañcatantra*, London : Penguin Books, ISBN-9780140455205-(reprint : 1995) (also from the North Western Family text.
31. Rohman, Todd (2009). "The Classical Period". In Watling, Gabrielle, Quay, Sara.
32. S Radhakrishnan, *The Principal Upanishads* George Allen&Co., 1951, pages 22, Reprinted as ISBN 978-8172231248
33. "The Gita of J. Robert Oppenheimer" by JAMES A. HIJYA, Professor of History, University of Massachusetts Dartmouth (PDF file)
34. *The Pañcatantra*, Viṣṇuśarma, translated from Sanskrit with an Introduction by Chandra Rajan, Penguin Books, India, 1993.
35. Valmiki's Ramayana illustrated with Indian miniatures from the 16th to the 19th Century 2012, Editions Diane de Selliers, ISBN 9782903656168
36. Video of London 2009 ICR Illustrated Lecture on the Westward Migration of Panchatantra from India.
37. Viṣṇuśarma, http://en.wikipedia.org/wiki/Vishnu_Sarma, retrieved on Feb 1, 2008.
38. Wilkinson (1930), *The Lights of Canopus described by J V S Wilkinson*, London: The studio.
39. Winternitz, M. *Some Problems of Indian Literature* –Munshiram Manoharlal, Delhi, 1978. www.comparativereligion.com/Gita.html

Skill Enhancement Course (SEC)

SEC-2: Machine Translation: Tools and Techniques

Credits 06

SEC2T: Machine Translation: Tools and Techniques

Course Contents:

Prescribed Course

Section 'A' Theoretical Concepts of Machine Translation

Section 'B' Survey of Machine Translation

Section 'C' Machine Translation (MT) Approaches

Section 'D' Challenges in Machine Translation

Section 'A'

Theoretical Concepts of Machine Translation

Unit: I

Human vs Computer translation of languages.
Basics of Machine Translation, Tools and
Techniques of Machine Translation, Source vs
Target Language

Section 'B'

Survey of Machine Translation

Unit: I

Survey of Machine Translation Systems, List of
research laboratories for machine translation

Section 'C'

Machine Translation (MT) Approaches

Unit: I

Rule Base MT: Transfer-based, Interlingual and
Dictionaly Based, Statistical MT, Example Based
MT,

Hybrid MT

Section 'D'

Challenges in Machine Translation

Unit: I

Ambiguity and Acceptability

Recommended Books/Readings:

1. Dorr, B J, Machine Translation – a view from Lexicon
2. Sergei Nirenburg, H. L. Somers, Readings in Machine Translation, MIT Press (MA)
3. Philipp Koehn, Statistical Machine Translation, Cambridge University Press.
4. Sergei Nirenburg, Jaime Carbonell, Masaru Tomita, Editors: Kenneth Goodman, Machine Translation: A Knowledge-Based Approach, Morgan Kaufmann Publishers Inc. San Francisco, CA, USA, 1994
5. Chandra, Subhash and Jha, GN. Computer Processing of Nominal Inflections in Sanskrit: Methods and Implementations, CSP, UK, 2012.
6. Dan Jurafsky, James H. Martin, 2000, Speech and Natural Language Processing, Prentice Hall.
7. Sanskrit Computational Linguistics symposium 1-2: Springer Verlag LNCS 5402 G Huet, A Kulkarni and P Scharf (eds), Proceedings of the 1st and 2nd International Symposium, 2009.
8. Sanskrit Computational Linguistics symposium 3: Springer Verlag LNCS 5406 A Kulkarni, G Huet (eds), Proceedings of the 3rd International Symposium, Jan 15 - 17, 2009, Hyderabad.
9. Grishman, R., Computational Linguistics: An introduction, Cambridge University Press, 1986.
10. Sergei Nirenburg, Harold L. Somers and Yorick A. Wilks, "Readings in Machine Translation" MIT Press. 2003.
11. Teacher's notes and selected research paper suggested by teachers.
12. Important E-Content suggested by teacher.
13. Amba Kulkarli, Machine translation activities in India: A survey, In proceedings of workshop on survey on Research and Development of Machine Translation in Asian Countries, Thailand, May 13-14, 2002.

Or
SEC-2: Evolution of Indian scripts

Credits 06

Course Contents:

Prescribed Course:

Section 'A'

Section 'B'

Unit-Wise Division

Section 'A'

- Unit: I**
1. Antiquity of writing in India
 2. Sign & symbols - pre-scripts
 3. Early Brāhmī and Kharoshthi Scripts
 4. Indus Valley script - Introduction

Section 'B'

- Unit: I**
1. Types/Kinds of the Brāhmī script by 400 A.D.
 2. Transition to early modern Indian scripts
 3. Causes of variation in the Brāhmī script

Recommended Books/Readings:

1. Buhler, G. : Indian Paleography, 1959
i. : On the origin of the Indian alphabet & numerals
2. Burnell, A.C. : Elements of South Indian Paleography, 1878.
3. Dani, A.H. : Indian Paleography, 1963
4. Diringer, David : The Alphabet (Reprint) 1962
5. Gelb, I. J. : A study of writing, 1963
6. Sircar, D.C. : Indian Epigraphy, 1965
7. Upasak, C.S. : History & Paleography of Mauryan Brāhmī script, 1960
8. Verma, T.P. : Paleography of Brāhmī script in North India, 1971.
9. गौ. ही. ओझा: भारतीय प्राचीन लिपिमाला
10. राजबली पाण्डेय : अशोक के अभिलेख, 1967

Or

SEC-2: Sanskrit Meter and Music

SEC2T: Sanskrit Meter and Music

Credits 06

Course Contents:

- | | |
|--------------------|--|
| Section 'A' | Brief Introduction to Chhandaḥśāstra |
| Section 'B' | Classification and Elements of Sanskrit Meter |
| Section 'C' | Analysis of Selected Vedic Meters and their musical rendering |
| Section 'D' | Analysis of Selected Classical Meters and their musical rendering |

Unit-Wise Division:

Section 'A'

Brief Introduction to Chhandaḥśāstra

Unit: I Brief Introduction to Chhandaḥśāstra

Section 'B'

Classification and Elements of Sanskrit Meter

Syllabic verse (akṣaravṛtta):

Unit: I Syllabo-quantitative verse (varṇavṛtta)

Quantitative verse (mātrāvṛtta)

Syllables: laghu and guru

Unit: II Gaṇa

Feet

Section 'C'

Analysis of Selected Vedic Meter and their Lyrical Methods (गान-पद्धति)

Definition, Example, Analysis and Lyrical Methods
of following Meters:

Unit: I

*gāyatrī, uṣṇika, anuṣṭupa, bṛhatī, paṃkti, triṣṭup
and jagatī*

Section 'D'

Analysis of Selected Classical Meter and their Lyrical Methods (गान-पद्धति)

Definition, Example, Analysis and Lyrical Methods
of following Meters:

Unit: I

*bhujāṅgaprayāta, sragviṇī, toṭaka, harigītikā,
vidyunmālā, anuṣṭupa, āryā, mālinī, śikharinī,
vasantatilakā, mandākrāntā, sragdharā and,
śārdūlvikrīḍita*

Suggested Books/Readings:

1. Brown, Charles Philip (1869). Sanskrit Prosody and Numerical Symbols Explained. London: Trübner & Co.
2. Deo, Ashwini. S (2007). The Metrical Organization of Classical Sanskrit Verse, (PDF). Journal of Linguistics 43 (01): 63–114. doi:10.1017/s0022226706004452.
3. Recordings of recitation: H. V. Nagaraja Rao (ORI, Mysore), Ashwini Deo, Ram Karan Sharma, Arvind Kolhatkar.
4. Online Tools for Sanskrit Meter developed by Computational Linguistics Group, Department of Sanskrit, University of Delhi: <http://sanskrit.du.ac.in>
5. धरानन्द शास्त्री (संपा.), केदारभट्ट विरचित वृत्तरत्नाकर, मोतीलाल बनारसीदास, दिल्ली, 2004

Generic Electives (GE)

GE-4: Basic Principles of Indian Medicine System (Ayurveda) Credits 06

GE4T: Basic Principles of Indian Medicine System (Ayurveda)

Course Contents:

Prescribed Course:

Section 'A'	Introduction to Indian Medicine System: Āyurveda
Section 'B'	Basic Principles of Āyurveda
Section 'C'	Dietetics, Nutrition and Treatments in Āyurveda
Section 'D'	Important Medicinal Plants and their based on Āyurveda

Section 'A'

Introduction to Indian Medicine System: Āyurveda

Unit: I Definition of Āyurveda, Āyuh (Life), Śarīra (Body), Health, Aim of Āyurveda, Subject Matter of Āyurveda, Salient Features of Āyurveda, Concept of Health according to Āyurveda, Unique features of Āyurveda.

Unit: II History of Āyurveda, Atharvaveda as an early source for medicinal speculations, Introduction to Major Texts (Suśrut Saṁhitā and Caraka Saṁhitā) and Authors (Suśruta and Caraka) and Aṣṭāṅga Hṛdayam, Aṣṭāṅga Saṅgraha of Vāgbhaṭa.

Unit: III Eight Components of Āyurveda (aṣṭāṅgaĀyurveda):

1. Kāyçikitsā (General Medicine)
2. Kaumārabhṛtya (Pediatrics)
3. Śalya Tantra (Surgery)
4. Śālākya-Tantra (Ent. and Ophthalmology)
5. Bhūta Vidyā (Psychiatry Medicine).
6. Viṣa Vijñāna (Toxicology).
7. Rasāyana (Rejuvenates).
8. Vajīkaraṇa (Aphrodisiac).

Section 'B'

Basic Principles of Āyurveda

- Unit: I**
1. **The Trigūṇas:** Sattva, Rajas and Tamas.
 2. **The Pañcamahābhūtas:** Ākāśa (Space), Vāyu (Air), Teja or Agni (Fire), Jala (Water) and Pṛthvī (Earth).
 3. **The Tridoṣas:** Vāta, Pitta and Kapha.
 4. **The Saptadhātus:** Rasa (fluid), Rakta (blood), Māmsa, Meda (fat), Asthi, Majjā and Śukra.
 5. **The Trayodosāgni:** Jatharāgni (gastric fire), Saptadhātvāgni and Pañcabhūtāgni.
 6. **The Trimalas:** Purīṣā (faeces), Mūtra (urine) and Sveda (sweat).

Āyurvedic understanding of lifestyle and concepts of preventive medicine.

Unit: II

Seasonal regimen & social conduct and its effect on health, Concepts of Prakṛti, Agni, and Kosta.

SvastaVṛtta (Preventive Medicine) :

Understanding Health and Disease in Āyurveda

Unit: III

Diagnosis of illness: eight ways to diagnose illness, called Nāḍī (pulse), Mūtra (urine), Mala (stool), Jihvā (tongue), Śabda (speech), Sparśa (touch), Dṛk (vision), and Ākṛti (appearance).

Section 'C'

Dietetics, Nutrition and Treatments in Āyurveda

Unit: I

Āyurvedic understanding of nutrition and metabolism, Classification of Āhāra according to Āyurveda and Viruddhāhāra (incompatible diet) & role of diet.

Unit: II

Commonly used substances and their therapeutic properties and Pharmacology: Intro to basic principles of Āyurvedic pharmacology, Art and science of Āyurvedic Pharmacy and Understanding Āyurvedic Herbs and common formulations

Unit: III

Pañcakarma and Other Āyurvedic Specialty Treatments: Method and classification of treatments in Āyurveda, Pretreatment, Therapeutic vomiting (Vamana), Purgation Therapy, Enema (Basti), Nasal Administration – Nāsya, Blood Letting (RaktaMokṣa), Introduction and importance of Pañcakarma/Detoxification, Science and art of rejuvenation (Rasāyana and Vājīkaraṇa). Āyurvedic prenatal and postpartum care for healthy mothers and babies, Saṁskāra, care of infants and children.

Section 'D'

Important Medicinal Plants in Āyurveda

19 Medicinal Plants in Suśruta Saṁhitā: Tulsī, Haridrā, Sarpagandhā, Ghṛta Kumārī, Guggulu, Brāhmī, Āmalā, Aśwagandhā, Arjun Tree, Turmeric, Ceylon Hydrolea, Neema Plant, Lady Ferns, Blackberries, Pot Marigold, Camomile, Peppermint, Fenugreek and Aloe Vera.

Unit: I

46-Credit

Recommended Books/Readings:

1. Acharya, Srinivas, Panchakarma Illustrated, Chaukhamba SanskritPratishtana, Delhi, 2006.
2. V.B. Athavale, Basic Principles of Āyurveda, ChaukhambaSanskrit Pratishtan New Delhi, 2005.
3. Āyurveda Kā Saṅkṣipta Itihāsa, Hindi Sahitya Sammelan, Allahabad.
4. Bhagavan Dash, Vaidya, and Acarya Manfred M. Junius, A Handbook of Āyurveda, Concept Publishing Co., New Delhi, 1987.
5. Bhisagratna, KavirajKunjalal, ed., translator. (2002). Sushruta Samhita Volumes I and II. Varanasi, India: Chowkhamba Sanskrit Series.
6. Charak Samhita E-text: <http://www.charakasamhita.com/>
7. <http://www.speakingtree.in/blog/medicinal-plants-from-ancient-india>
8. http://www.tkdil.res.in/tkdil/langdefault/ayurveda/Ayu_Principles.asp?GL=#q1
9. K. R. Srikantha Murthy, Illustrated Susruta Samhita, ChaukhambaOrientalia, 2012
10. M.S. Valiathan, An Introduction to Āyurveda Paperback, Universities Press (India) Private Limited, 2013
11. M.S. Valiathan, The Legacy of Suśruta, Universities Press, 2007
12. PriyaVrat Sharma, Essentials of Āyurveda: Sodashanghṛdayam, MotilalBanarsidass Publishers, 1999
13. Ravi DattaTripathi, Vāgbhata's Aṣṭāṅg-saṅgraha, ChowkhambaSanskrit Pratishtanam, Delhi., 2011.
14. ShanthaGodagama, The Handbook of Āyurveda, North Atlantic Books, 2004
15. Sharma, Priyavrit V., ed., translator. (1981-1994). Charaka Samhita, Vols. 1 - 4,Chaukhamba Sanskrit Series, Varanasi, India: Varanasi, India: Chowkhamba SanskritSeries.
16. Sharma, Ram Karan and Bhagawan Dash, Vaidya, eds., translators (1992 – 2000). CharakaSamhita Vols. 1 – 6. Varanasi, India.Chaukhamba Sanskrit Series.
17. Srikrishnamurthy, K.R. Srikantha, translator. (1991-1992). Vagbhata, AstangaHridayamVols. 1 and 2. Varanasi, India: Krishnadas Academy.
18. Srikrishnamurthy, K.R. Srikantha, translator. (2001). Sharangadhara Samhita: A treatise onĀyurveda. Varanasi, India: ChaukhambaOrientalia.
19. SusrutaSusruta (Author), Kunja Lal Bhisagratna, An English Translation of the Sushruta Samhita, Based on Original Sanskrit Text. Edited and Published by KavirajKunja Lal Bhisagratna. with a Full ... Notes, Comperative Views, Index, Glossarv. Nabu Press. 2012

Or

GE-4: Computer Applications for Sanskrit

Credits 06

GE4T: Computer Applications for Sanskrit

Course Contents:

Section A	Interactive Sanskrit Teaching Learning Tools
Section B	Standard for Indian Languages (Unicode)
Section C	Text Processing and Preservation Tools
Section D	Optical Character Reader

Section A

Interactive Sanskrit Teaching Learning Tools

Unit: I	Interactive Sanskrit Learning Tools, Introduction, Why Interactive Tools for Sanskrit? E-learning, Basics of Multimedia, Web based tools development HTML, Web page etc., Tools and Techniques
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Section B

Standard for Indian Languages (Unicode)

Unit: I	Unicode Typing in Devanagari Scripts, Typing Tools and Software
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Section C

Text Processing and Preservation Tools

Unit: I	Text Processing, Preservation, Techniques, Text Processing and Preservation, Tools and Techniques, Survey
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Section D

Optical Character Reader

Unit: I

Optical Character Reader
(OCR), Applications of OCR
for Sanskrit and Indian
Languages, Tool and
Techniques, Survey

Suggested Readings:

1. Bharti A., R. Sangal, V. Chaitanya, "NL, Complexity Theory and Logic" in Foundations of Software Technology and Theoretical Computer Science, Springer, 1990.
2. Tools developed by Computational Linguistics Group, Department of Sanskrit, University of Delhi, Delhi-110007 available at: <http://sanskrit.du.ac.in>
3. Basic concept and issues of multimedia:
<http://www.newagepublishers.com/samplechapter/001697.pdf>
4. Content creation and E-learning in Indian languages: a model:
http://eprints.relis.org/7189/1/vijayakumarjk_01.pdf
5. HTML Tutorial - W3Schools: www.w3schools.com/html
6. The Unicode Consortium: <http://unicode.org/>.

Or
GE-4: Nationalism and Indian Literature

Credits 06

GE4T: Nationalism and Indian Literature

Course Contents:

Prescribed Course:

Section 'A'	Concepts and Basic Features of Indian Nationalism
Section 'B'	Nationalism and Concept of 'Rāṣṭra' in Sanskrit Literature
Section 'C'	Rise of Indian Nationalism and Modern Indian Literature

Section 'A'

Concepts and Basic Features of Indian Nationalism

Unit: I
Definition of Indian Nation, Nature and Elements :
Meaning of Nation, Definitions in the light of Modern Political Science; Western Concept of Nation, Origin and Development of Nationalism in West; Constituent Elements of Nation; Different view regarding Nation and State; Indian Concept of Nation, Meaning, Etymology and Fundamental Elements in the light of Sanskrit Literature.

Unit: II

Definition of Nationality, **Nature and** Natonal Symbols
Meaning of Nationality, Definitions and Constituent Elements of Nationality; Essential Factors of Nationality:
1. National Intigration, 2. Patriotism, 3. Freedom, 4. Religious Tolerance 5. National Pride, 6. National Conciousness, 7. Citizenship.

National Symbols of India : 1. National Anthem- '*Jana Gana Mana*' 2.. National Song

'*Vande Mātaram*' 3..National Flag of India, 4. National Emblem '*Ashok Chakra*'.

Section 'B'
Nationalism and Concept of 'Rāṣṭra' in Sanskrit Literature

Unit: I Origin, Development and Concept of 'Rāṣṭra' in Sanskrit Literature Concept and Nature of Vedic 'Rāṣṭra' (*Atharvaveda*, 11.9.17; 12.1.1-12; *SuklaYajurveda*, 22.22); Five Elements of Vedic 'Rāṣṭra' (*Atharvaveda*, 12.1.1); Coronation Ceremony of Vedic King and its relation with Nation State 'Rāṣṭra' (*Śatapathabrāhmaṇa*, 51.1.8-13; 9.4.1.1-5); 'Rāṣṭra' in the Context of 'Saptāṅga' Theory of State (Kautilya's *Arthaśāstra*, 6.1, *Mahābhārata*, *Śāntiparva*, 56.5, *Śukranūti*, 1.61-62)

Unit: II Name, Geography and Features of 'Bhāratavarṣa' in Sanskrit Literature Different Views Regarding Name of 'Bhāratavarṣa' in Vedic and Paurāṇika Literature; Geography and Salient Features of 'Bhāratavarṣa' in Viṣṇu Purāṇa (2.3) Diversity and Geographical Unity of 'Bharatavarṣa' (Valmiki *Rāmāyaṇa*, *Kiṣkindhākāṇḍa*, chapters-46,47,48 ; *Raghuvamśa* of Kalidasa (fourth canto)

Section 'C'

Rise of Indian Nationalism and Modern Indian Literature

Unit: I Rise of **Indian Nationalism and Freedom Struggle Movement** : Major Factors which led to the Rise of Nationalist Sentiments in Modern Period with special reference to: 1. Western thought and education 2. Rediscovery of India's past 3. Socio-religious reform movements 4. Impact of contemporary National movements worldwide .Socio-Religious Nationalist thoughts of: 1. Swami Dayanand Saraswati, 2. Swami Vivekanand, 3. Bankim Chandra Chatopadhyay, 4. Mahatma Gandhi, 5. Dr. B. R. Ambedkar and 6. Vir Savarker. Freedom struggle movement and relevance of Gandhian thought in modern period with special reference to 'Grāma Svarāja', 'Satyāgraha', 'Ahimsā' and 'Svadeśī' movement.

Unit: II **Nationalism in Sanskrit Literature and Modern Indian Poetry :**

Nationalist Trends of Modern Sanskrit

Literature with special reference to

1. 'Satyāgrahagītā' of Panditā Kṣamārāva;
2. 'Bhāratavijayanāṭakam' of Mathura Prashad Dikshita;
3. 'Gāndhīcaritam' of Charudeva Shastri;

4. 'Srisvāmivivekānandacaritam' of Tryambaka Sharma Bhandarkar. (Ref. Book : Tiwari, Shashi, *Rashtriyata evam Bharatiya Sahitya*, pp.113-139)

Nationalistic thought in Modern **Hindi Poetry**: 1. Bhartendu Harishchandra, 2. Ramdhari Singh 'Dinkar', 3. Jayashankar Prasad., 4. Maithili Sharan Gupta, 5. Makhanlal Chaturvedi, 6. Subhadra Kumari Chauhan. (Ref. Book : Tiwari, Shashi, *Rashtriyata evam Bharatiya Sahitya*, pp.140-219)

Nationalistic thought in Modern Urdu Poetry: 1. Muhammad Iqbal (Taran-e- Hindi),

2. Firakh Gorakh Puri (Aya Madar-e- Hind), 3. Sagar Nizami (Taran-e- Vatana),

4. Afsar Merathi (Vatan Ka Rag), 5. Ali Sardar Jafari (Yah Hindostan), 6. Ezaz Siddiqui

(Nagm-e- Vatana).

(Ref. Book : Akhtar, Jaan Nisar, *Hindostan Hamara*, part-1. pp.49-86)

Recommended Books/Readings:

1. Kāne PV : History of Dharma Śāstra, Bhandarkar Oriental Research Institute, Pune
2. Pandey Rajbali: Hindu, Samskara, Motilal Banarasi Das, Delhi
3. काणे पांडुरंग वामन – धर्मशास्त्र का इतिहास, अनुवादक अर्जुन चौर्ण काश्यप, उत्तर प्रदेश हिंदी संस्थान
4. पाण्डेय राजबलि – हिन्दू संस्कार – चौखम्बा विद्याभवन, वाराणसी 1978
5. जोशी लक्ष्मण शास्त्री – धर्मकोष, व्यवहारकाण्ड, विवादपदानि (प्रथम भाग) प्राज्ञ पाठशाला, वाई, सतारा, महाराष्ट्र
6. Upadhyay, V. : a. : Select Inscriptions (Part - I)
: Prācīna Bhāratīya Abhilekha (Hindi)
7. Thapar, Romila : Asoka tathā Maurya Sāmrajya Kā Patana (Hindi)
8. Arthashastra of Kautilya—(ed.) Kangale, R.P. Delhi, Motilal Banarasidas 1965
9. Atharvaveda samhita (2 Vols)— (Trans.) R.T.H. Griffith, Banaras, 1896-97,

- 1968.
10. Mahabharata (7 Vols)— (Eng. Tr.) H.P. Shastri, London, 1952-59.
 11. Ramayana of Valmiki (3 Vols) — (Eng. Tr.) H.P. Shastri, London, 1952-59.
 12. Satapatha brahmana (3 Vols)— (Eng. trans. ed.) Jeet Ram Bhatt, E. B.L. Delhi, 2009.
 13. Visnu purana— (Eng. Tr.) H.H. Wilson, Punthi Pustak, reprint, Calcutta, 1961.
 14. कौटिलीय अर्थशास्त्र —हिन्दी अनुवाद —उदयवीर शास्त्री, मेहरचन्द लछमनदास, दिल्ली, 1968.
 15. महाभारत (1—6 भाग) — हिन्दी अनुवाद सहित, (अनु०) रामनारायण दत्त शास्त्री पाण्डेय, गीताप्रेस, गोरखपुर.
 16. यजुर्वेद— हिन्दी अनुवाद सहित, सातवलेकर, श्रीपाद दामोदर, पारडी
 17. विष्णुपुराण— हिन्दी अनुवाद सहित, (अनु०) मुनिलाल गुप्त, गीताप्रेस, गोरखपुर.
 18. शतपथब्राह्मण (1—5 भाग) (माध्यन्दिनीय शाखा) — सायणाचार्य एवं हरिस्वामी टीकासहित, दिल्ली, 1987.
 19. शुक्रनीति — हिन्दी अनुवाद, ब्रह्मशंकर मिश्र, चौखम्बा संस्कृत सीरीज, वाराणसी, 968.
 20. सत्याग्रहगीता— पण्डिता क्षमाराव, पेरिस, 1932.
 21. श्रीमद्वाल्मीकिरामायण — हिन्दी अनुवाद सहित, (सम्पा०) जानकी नाथ शर्मा, (1—2 भाग) गीताप्रेस, गोरखपुर.
 22. अख्तर,जान निसार (सम्पा०) —हिन्दोस्ताँ हमार (भाग—1), हिन्दुस्तानी बुक ट्रस्ट, मुंबई, 2006,
 23. कपूर,अनूप चन्द— राजनीतिविज्ञान के सिद्धान्त, प्रीमियर पब्लिशिंग हाउस,दिल्ली, 1967.
 24. गोस्वामी, योगेन्द्र (सम्पा०) — राष्ट्रीय एकता और भारतीय साहित्य, काशी अधिवेशन स्मृति ग्रन्थ, 2001.
 25. टंडन, कुमुद— महात्मागांधीपरक संस्कृत काव्य, ईस्टर्न बुक लिंकर्स, दिल्ली, 1991.
 26. तिवारी, मोहन चन्द —अष्टाचक्रा अयोध्या: इतिहास और परम्परा,उत्तरायण प्रकाशन,दिल्ली, 2006
 27. तिवारी, शशि— राष्ट्रीयता एवं भारतीय साहित्य, विधानिधि प्रकाशन, दिल्ली, 2007.
 28. तिवारी, शशि— संस्कृत साहित्य में राष्ट्रवाद और भारतीय राजशास्त्र, विधानिधि प्रकाशन दिल्ली, 2013.
 29. दीक्षित, हरिनारायण — संस्कृत साहित्य में राष्ट्रिय भावना ईस्टर्न बुक लिंकर्स, दिल्ली, 2006.